| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | **Without bc** | | | | | | | |
| NBW | 22 | | Various composers | The Compleat Tutor to the Hautboy | 1 | | solo oboe | N/A | 1 copy | Walsh facsimile |
| NBW | 193 | | Braun J D | 2 sonatas for 2 cellos | 2 | | 2 cellos | | 2 scores | IMSLP ed. Gavioli |
| NBW | 206 | | Klein Jakob | 3 Suites for 2 cellos Op 2 | 2 | | 2 cellos | | 2 scores | Breitkopf |
| NBW | 215 | | Telemann Georg Phili | Sonatas in canon for 2 bass instruments | 2 | | 2 cellos | | 1 part | Yorke Edition |
| NBW | 11 | | Loeillet Jean Baptiste | Six sonatas of two parts Opus 5 part 2 | 2 | | 2 German flutes (traversi) | N/A | 1 of each part | Walsh facsimile |
| NBW | 236 | | Fux Johann Joseph | Sinfonia a 3 in C K331 | 3 | | 2 vlns, cello | | score and parts | Bundies IMSLP |
| NBW | 205 | | Kauer Ferdinand | 12 Neue Ungarische Tänze | 3 | | 2 vls, cello | | parts | Doblinger |
| J | 141 | | Morley | Canzonets for 2 voices/instruments | 2 | | two | | single copy | Peters |
| NBW | 14 | | Paisible James | Six Sonatas of two parts Opus 1 | 2 | | 2 recorders (senza bc) | N/A | 2 parts | Walsh and Hare 1702 facs. |
| NBW | 13 | | Paisible James | Two sonatas (F and g minor) | 2 | | 2 recorders (senza bc) | N/A | 2 parts | Mülle-Schmidt IMSLP |
| NBW | 90 | | Bach JC | Six Duets for 2 violins (Volumes 1 and 2) | 2 | | 2 vlns | N/A | 1 score of each volum | International Music Company |
| NBW | 92 | | Bach CPE | 2 Duos for flute and violin or 2 violins | 2 | | fl, vln or 2 vlns | N/A | 2 scores | Nagels and Amadeus |
| NBW | 179 | | Coprario John | 2, 3 and 4 part Consort Music | 2, 3, 4 | | viols (poss vln top pt), poss + organ i | unfigured | | Fretwork Editions |
| NBW | 154 | | Giordani, Tommaso | Sonatas 1,2,3 (Second Set of Six Sonatas) | 2 | | Fl, Vln (no bc) | | scores | Shaun Marten |
| Ch | 27 | | Bach JC | Flute Trio in C | 3 | | Fl,Fl,Vc | N/A | | |
| NBW | 106 | | Haydn FJ | London Trios | 3 | | 2 fls, vcello | N/A | parts | Nagels |
| NBW | 201 | | Gassmann Lepold Flo | Divertimento in G | 3 | | fl. Vln, cello | | score and parts | Möseler |
| Ch | 26 | | Bach JC | String Trios Op 4 No 2,4,6 | 3 | | V,V,Vc | N/A | | |
| NBW | 30 | | Bach JS | Trio from Gigue Fugue in G BWV 577 | 3 | | Vln, Vla, Vcl | N/A | 1 score, 1 set parts | IMSLP ed by R Bartoli |
| NBW | 38 | | Bach JS | Ricercar a3 from Musicalisches Opfer BWV107 | 3 | | Vln,Va,Vcl | N/A | 3 scores | P Silverman |
| Ch | 146 | | Finger | Sonatas 1-12 (facsimile), Diverse trios | 3 | | V,Va,Vc,Vdg (trios) | N/A | | |
| Ch | 184 | | Haydn | String Trios Op 21 No 7-12 | 3 | | V,V,Vc | N/A | | |
| Ch | 297 | | Pleyel | Trio | 3 | | Fl,V,Bsn(Vc) | N/A | | |
| Ch | 310 | | Purcell H | String Trios | 3 | | V,V,Vc | N/A | | |
| NBW | 109 | | Hoffmeister FA | Three Trios for 2 violins or flute, violin and cel | 3 | | 2 vlns (or fl/ob and vln), cello | N/A | parts | Amadeus |
| NBW | 105 | | Haydn FJ | Twelve Trios for 2 violins and viola | 3 | | 2 vlns, vla | N/A | parts (2 volumes) | International Music Company |
| NBW | 168 | | Weidemann, Carl Frie | Sonata Op 3 No 3 | 3 | | 3 Fl (no bc) | figured | score and parts | Shaun Marten |
| NBW | 171 | | Weidemann, Carl Frie | Sonata Op 3 No 6 | 3 | | 3 Fl (no bc) | figured | score and parts | Shaun Marten |
| NBW | 239 | | Fux Johann Joseph | Sonata for 3 violins | 3 | | 3 vlns | | score and parts | Brian Clark (photocopies) |
| NBW | 179 | | Coprario John | 2, 3 and 4 part Consort Music | 2, 3, 4 | | viols (poss vln top pt), poss + organ i | unfigured | | Fretwork Editions |
| NBW | 95 | | Bach JS | 3 Part Inventions arr. for string trio (nos. 9-15 | 3 | | vln, vla (or vln), cello | N/A | parts | SJ Music |
| NBW | 89 | | Albrechtsberger GA | String Trios in C and A Opus 9 nos. 1 and 2 | 3 | | vln, vla, cello | N/A | scores and parts | Doblinger |
| Ch | 513 | | CPE Bach | Sonatas without bass | 2-4 | | 2-4 instruments without bass | N/A | | |
| Ch | 513 | | East | Sonatas without bass | 2-4 | | 2-4 instruments without bass | N/A | | |
| Ch | 513 | | Finger | 3 sonatas without bass | 2-4 | | 2-4 instruments without bass | N/A | | |
| Ch | 513 | | Graf | Sonatas without bass | 2-4 | | 2-4 instruments without bass | N/A | | |
| Ch | 513 | | Mattheson | 8 sonatas without bass | 2-4 | | 2-4 instruments without bass | N/A | | |
| Ch | 513 | | Quantz | Sonatas without bass | 2-4 | | 2-4 instruments without bass | N/A | | |
| Ch | 513 | | Various composers | 21 items without bass | 2-4 | | 2-4 instruments without bass | N/A | | |
| Ch | 4 | | Abel | Quartet op 12 no2 | 4 | | Fl,V,Va,Vc | N/A | | |
| NBW | 138 | | Abel | Quartet WK225 | 4 | | Fl,Vln or 2 Vln, Va, Vcl (no bc) | | score and parts | Shaun Marten |
| NBW | 139 | | Abel | Quartet WK226 | 4 | | Fl,Vln or 2 Vln, Va, Vcl (no bc) | | score and parts | Shaun Marten |
| NBW | 179 | | Coprario John | 2, 3 and 4 part Consort Music | 2, 3, 4 | | viols (poss vln top pt), poss + organ i | unfigured | | Fretwork Editions |
| Ch | 33 | | Bach JC | Quartet in B flat | 4 | | Ob,V,Va,Vc | N/A | | |
| Ch | 32 | | Bach JC | Quartet in D Op 20 no 2 | 4 | | Fl,Fl,Va,Vc | N/A | | |
| NBW | 31 | | Bach JS | Die Kunst der Fuge | 4 | | 2Vln, Vla, Vcl | N/A | No score, 2 addl violir | IMSLP ed by Werner Icking |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| NBW | 96 | | Bach JS | 6 Chorales arr. For strings | 4 | | 2 vln, vla, cello | N/A | score and parts | Amadeus |
| NBW | 222 | | Wagenseil Georg Chri | Sonata 6 in G (6 sonatas for 3 cellos and bass) | 4 | | 3 cellos, contrabass | | score and parts | Doblinger |
| NBW | 107 | | Haydn FJ | Quartet in g Opus 20/5 | 4 | | fl, vln, vla, cello | N/A | parts | Kunzelmann |
| NBW | 27 | | Bach JS | Fugue in G major BWV577 | 4 | | SATB recorders | N/A | 1 score, 1 set parts | IMSLP ed by M Olshewski |
| NBW | 26 | | Bach JS | Fugue in g minor BWV131a | 4 | | SATB recorders | N/A | 1 score, 1 set parts | IMSLP ed by DSH |
| NBW | 28 | | Bach JS | Fugue in g minor BWV578 | 4 | | SATB recorders | N/A | 1 score, 1 set parts | IMSLP ed by Jakob Meister |
| NBW | 29 | | Bach JS | Die Kunst der Fuge | 4, 5 | | SATB recorders + addl A in 2 movts | N/A | 1 score, 1 set parts | IMSLP ed by Jakob Meister |
| NBW | 242 | | Wagenseil Georg Chri | Sonata 5 in Bb | 4 | | 3 cellos, contrabass | | score and parts | Doblinger |
| NBW | 234 | | Fux Johann Joseph | Suite 1 in C | 4 | | 4 recs SATB +possible bc | unfigured | 5 scores (4 photocopi | Doblinger |
| NBW | 190 | | Bach JS | Four 4 part fugues from Wohltemperieter Klav | 4 | | 4 viols | | score and parts | Fretwork Editions |
| NBW | 244 | | Abel C F | Quartet in G | 4 | | fl (or tr), vln, vla (or viol), cello | | parts | Schott |
| NBW | 207 | | Locke Matthew | Consort of 4 parts - six suites | 4 | | viols TrATB or 2vlns, vla, cello | | score and parts | S&B Musica Britannica |
| Ch | 61 | | Banchieri | Fantasie (Canzona) | 4 | | V,V,Va,Vc | N/A | | |
| Ch | 208 | | Jenkins | Consort Music (Fantasies 1-17) | 4 | opt. org | V,Va,Va,Vc,opt. org(or Viols) | N/A | | |
| Ch | 306 | | Purcell H | Fantasias Vol 1 | 4 | | V,V,Va,Vc (or Viols) | N/A | | |
| Ch | 361 | | Shield | Quartet in F | 4 | | Ob,V,Va,Vc | N/A | | |
| Ch | 364 | | Stamitz | Quartet | 4 | | Bsn,V,Va,Vc | N/A | | |
| Ch | 365 | | Stamitz | Quartet | 4 | | Fl (Tr),V,V,Vc | N/A | | |
| Ch | 366 | | Stamitz | Quartet | 4 | | Fl (Tr),V,V,Vc | N/A | | |
| Ch | 513 | | Telemann | 4 sonatas without bass | 4 | | 4V without bass | N/A | | |
| Ch | 468 | | Telemann | Quartet | 4 | | V,V,Va,Vc | N/A | | |
| Ch | 503 | | Wagensell | Sonatas no 1-4 | 4 | | Vc,Vc,Vc,Vlne | N/A | | |
| NBW | 122 | | Charpentier | Concert pour quatre parties de violes H545 | 4 | | viols: pardessus, dessus, taille, basse | n/a | score and parts | IMSLP van Gilst |
| Ch | 226 | | Lawes | Consort Setts no 1-10 a5 and 6 | 4,5 | opt org | V,V,Va,Va,Vc,Vc,opt org (or Viols) | | | |
| NBW | 32 | | Dowland John | Lachrimae and dances | 5 | | SATTB viols, recorders or 2 Vln, 2 Vl | N/A | Quintus, tenor in octa | ? Internet |
| Ch | 209 | | Jenkins | Consort Music (Fantasies 1-17) | 5 | opt. org | V,V,Va,Va,Vc,opt. org(or Viols) | N/A | | |
| Ch | 307 | | Purcell H | Fantasias Vol 2 | 5 | | V,V,Va,Va,Vc (or Viols) | N/A | | |
| NBW | 218 | | Trabaci Gio. Maria | 5 Gagliarde & 1 Ricercar a 5 | 5 | bc? | 2 vlns, 2 vls, cello (or viols) | unfigured | score and parts | Cunning Editions |
| NBW | 195 | | Cranford William | Fantasy a 5 no. 2 | 5 | | viols - 2 tr, 2 ten, 1 bass | | parts only | Viola da gamba Society |
| Ch | 323 | | Reicha | Quintet | 5 | | Ob,2V,Va,Vc | N/A | | |
| NBW | 123 | | Lully | Excerpts from Le bourgeios gentilhomme | 5 | | 2 ob, ob d'amore, taille, bassoon | n/a | parts | Zoe Cartlidge |
| NBW | 189 | | Bach JS | Prelude and 3 fugues arr. For 5 viols | 5 | | 2 tr, 1 ten, 2 bass viols | | score and parts | PRB Productions |
| NBW | 175 | | Boismortier | 6 concertos a 5 Opus 5 | 5 | | 5 fls/recs, bc optional | figured | | IMSLP ed Alain Brunet |
| NBW | 23 | | Various composers | The Sprightly Companion - ?Banister, Paisible, | various | | oboe/oboe band | N/A | 1 copy | Heptinstall/Playford 1695 facs. |
| | | | **With bc** | | | | | | | |
| NBW | 48 | | Corelli | La Follia (arranged for recorders) | 1 | bc | Fluto (rec), Fluto basso | figured bass line | 2 fl, 2 basso parts | IMSLP Walsh facs |
| NBW | 142 | | Balincourt, Simon | Sonatas | 1 | bc | fl, bc | figured | scores | Shaun Marten |
| NBW | 247 | | Roman Johann Helmic | Sonatas for flute nos. 3, 5, 11, 12 | 1 | bc | fl, bc | figured score, part | score and flute part | Levande Musikarv Bania |
| NBW | 248 | | Roman Johann Helmic | Sontas for flute nos. 3, 5, 10 | 1 | bc | fl, bc | figured scores | scores | Shaun Marten |
| NBW | 159 | | Roseingrave, Thomas | Sonata 1 - a minor; Sonata 5 - C major | 1 | bc | fl, bc | figured | scores | Shaun Marten |
| NBW | 163 | | Sammartini, Guiseppe | Sonata 4 | 1 | bc | fl, bc | figured | scores | Shaun Marten |
| NBW | 44 | | Barsanti | Sonata no 2 in C | 1 | bc | tr rec, bc | figured score | 2 scores | IMSLP facs |
| NBW | 97 | | Barsanti Francesco | Sonata in C | 1 | bc | tr/fl, bc | realised, figured | score and parts | Hortus Musicus |
| NBW | 99 | | de Fesch Willem | Sonata in d Opus 8/6 | 1 | bc | tr/fl/vln, bc | realised, figured | score and parts | Doblinger |
| NBW | 87 | | Philidor Anne-Danica | Sonata in d Premier livre de pieces 1712 | 1 | bc | treble recorder, bc | figured | 3 scores | IMSLP |
| NBW | 82 | | Schickhardt | Sonata in C Opus 23 nr. 2 | 1 | bc | treble recorder, bc | figured | score and parts | ? |
| Ch | 1 | | Abel | Sonatas 1-3 | 1 | Vc, Kbd | V, Vc, Kbd | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 2 | | Abel | Sonatas 4-6 | 1 | Vc, Kbd | V, Vc, Kbd | | | |
| NBW | 108 | | Handel | Seven Sonatas for Violin and bc | 1 | bc | vln, bc | realised, figured | score and parts | Henle |
| NBW | 101 | | Geminiani Francesco | The art of Playing on the Violin | 1 | bc | vln, bc | figured | score | OUP facsimile |
| NBW | 74 | | Farina Carlo | Il quarto libro delle pavaned etc. | 1 - 4 | bc | 4 pt = vln, 2 vlas, bass. 1-2 pt = vls, re | some figures | score and parts | Musedita |
| NBW | 71 | | Farina Carlo | Primo libro delle Pavane etc. Vols 1 and 2 | 1 - 4 | bc | strings 1 - 4 parts, bc | unfigured score | score and parts | Musedita |
| | | | | | | | | | | |
| N | 46 | | Heinichen | Sonata in a | 2 | bc | 2 Ob d'am (d'am,V),bc | | | |
| NBW | 10 | | Bononcini Giovanni | Ayres in 3 parts | 2 | bc | 2 vlns, bassus | figured | 2 sets parts (1 v.small | Walsh facsimile |
| NBW | 47 | | Corelli A arranged Sch | Sonata 1 in F (Corelli Op 6) | 2 | bc | 2 Flauti (recs) | figured score | 5 scores | IMSLP ed |
| NBW | 51 | | Sammartini | Sonatas 2, 3, 5 (12 Snts for 2 G flutes or vlns) | 2 | bc | 2 fls, vcl | figured score | single parts (mod ed + | IMSLP ed + facs parts |
| NBW | 184 | | Bach, Johann Christian | Trio Sonata for 2 flutes in G major | 2 | bc | 2 fl, bc | realised | | Barenreiter |
| NBW | 145 | | Eyre, Joseph | Sonata IV | 2 | bc | 2 Fl, bc | figured | score and parts | Shaun Marten |
| NBW | 146 | | Eyre, Joseph | Sonata VI | 2 | bc | 2 Fl, bc | figured | score and parts | Shaun Marten |
| NBW | 161 | | Sammartini, Guiseppe | Sonata Op 1 no 2 | 2 | bc | 2 Fl, bc | figured | score and parts | Shaun Marten |
| NBW | 162 | | Sammartini, Guiseppe | Sonata Op 1 no 5 | 2 | bc | 2 Fl, bc | figured | score and parts | Shaun Marten |
| NBW | 167 | | Weidemann, Carl Frie | Sonata Op 3 No 2 | 2 | bc | 2 Fl, bc | figured | score and parts | Shaun Marten |
| NBW | 170 | | Weidemann, Carl Frie | Sonata Op 3 No 5 | 2 | bc | 2 Fl, bc | figured | score and parts | Shaun Marten |
| NBW | 144 | | de Fesch, Willem | Sonata 3 Op 7 | 2 | bc | 2 Fl or 2 Vln, bc | figured | score and parts | Shaun Marten |
| NBW | 147 | | Festing, Michael Chris | Sonata Op 2 No 1 | 2 | bc | 2 Fl or 2 Vln, bc | figured | score and parts | Shaun Marten |
| NBW | 148 | | Festing, Michael Chris | Sonata Op 2 No 2 | 2 | bc | 2 Fl or 2 Vln, bc | figured | score and parts | Shaun Marten |
| NBW | 149 | | Festing, Michael Chris | Sonata Op 2 No 3 | 2 | bc | 2 Fl or 2 Vln, bc | figured | score and parts | Shaun Marten |
| NBW | 155 | | Hartley, James | Sonata 4 | 2 | bc | 2 Fl or 2 Vln, bc | figured | score and parts | Shaun Marten |
| NBW | 156 | | Hartley, James | Sonata 1 | 2 | bc | 2 Fl or 2 Vln, bc | figured | score and parts | Shaun Marten |
| NBW | 137 | | Abel | Sonata 4 Opus 16 | 2 | bc | 2 Fl or Fl,Vln, bc | figured | score and parts | Shaun Marten |
| NBW | 157 | | Oswald, James | Airs for Winter | 2 | bc | 2 Fl or Fl/Vln, bc | figured | scores | Shaun Marten |
| Ch | 116 | | Corrette | Sonatas 1-6 | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 240 | | Locatelli | Sonata op 5 no 1-6 | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 421 | | Telemann | 3 Trietti Metodichi & 3 Scherzi | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 422 | | Telemann | 3 Trietti Metodichi & 3 Scherzi | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 423 | | Telemann | 3 Trietti Metodichi & 3 Scherzi | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 418 | | Telemann | Sonata in A | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 419 | | Telemann | Sonata in e | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 424 | | Telemann | Trietti in c | 2 | bc | 2Fl (2V),bc | | | |
| Ch | 122 | | Couperin | L'Apotheose de Corelli | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 121 | | Couperin | L'Apotheose de Lulli | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 117 | | Couperin | Les Nations 1 | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 118 | | Couperin | Les Nations 2 | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 119 | | Couperin | Les Nations 3 | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 120 | | Couperin | Les Nations 4 | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 123 | | Couperin | Sonata (La Steinkerque) | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 197 | | Hotteterre | Sonatas Op 3 no 1-3 | 2 | bc | 2Fl (Ob or V). bc | | | |
| Ch | 198 | | Hotteterre | Sonatas Op 3 no 4-6 | 2 | bc | 2Fl (Ob or V). bc | | | |
| N | 44 | | Hasse | Sonatas nos 1-6 | 2 | bc | 2Fl (or 2V), bc | | | |
| N | 4 | | Boismortier | Concerto in b | 2 | bc | 2Fl (or 2V, or Fl,Ob), V, bc | | | |
| N | 61 | | Quantz | Sonata in D | 2 | bc | 2Fl (or V,Ob),bc | | | |
| N | 39 | | Groneman | Sonatas Op 2 nos 1-6 | 2 | bc | 2Fl or 2V, bc | | | |
| N | 92 | | Schaffrath | Trio in b | 2 | bc | 2Fl or 2V, bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 50 | | Bach JS | Sonatas no1-3 | 2 | bc | 2Fl or 2V,bc | | | |
| Ch | 51 | | Bach JS | Sonatas no3-6 | 2 | bc | 2Fl or 2V,bc | | | |
| N | 29 | | Corrette | Sonatas Op 14 nos 1-6 | 2 | bc | 2Fl or Fl,V, bc | | | |
| N | 98 | | Graun | Trio in G | 2 | bc | 2Fl, bc | | | |
| NBW | 121 | | Dornel Antoine | Concerts de Simphonies livre 3 no 2 in g | 2 | bc | 2 fl/vln/ob | figured | score and parts | IMSLP van Gilst |
| NBW | 83 | | Graun | Eight Sonatas for 2 German flutes or vlns | 2 | bc | 2 fls (or vlns), bc | figured | facsimile parts | IMSLP Walsh |
| Ch | 141 | | Festing | Sonatas 1-12 (facsimile) | 2 | bc | 2Fl/2V/Fl,V, bc | | | |
| N | 3 | | Bodino | Sonata in E flat | 2 | bc | 2Ob (or 2Fl or 2V),bc | | | |
| N | 34 | | Fasch | Sonata in g | 2 | bc | 2Ob or 2V, bc | | | |
| N | 33 | | Fasch | Sonata in e | 2 | bc | 2Ob or Ob,V, bc | | | |
| N | 35 | | Fasch | Sonata in d | 2 | bc | 2Ob, bc | | | |
| NBW | 46 | | Chelleri Fortunato (Ke | Trio sonata in g | 2 | bc | 2 obs, fagott | realised score | single parts, 2 scores | IMSLP ed |
| NBW | 117 | | Riccio G B | Canzona for 2 flautini | 2 | bc | 2 recs (desc), bc | realised, figured | score and parts + lute | London Pro Musica |
| NBW | 113 | | Kindermann Erasmus | 3 Balletti and an aria | 2 | bc | 2 recs (desc), vlns, cornetts, bc | realised, figured | 3 scores, 1 realised + | London Pro Musica |
| NBW | 98 | | Falconiero Andrea | 2 Capricci | 2 | bc | 2 recs/vlns/ cornetts, bc | realised, figured | 3 scores, 1 bc score | London Pro Musica |
| Ch | 507 | | Witt | Suite | 2 | bc | 2Tr (2Ob,2V),bc | | | |
| Ch | 126 | | Dornel | Sonata in d | 2 | bc | 2Tr (Fl/Ob/V),bc | | | |
| N | 31 | | Dornel | Suite in C | 2 | bc | 2Tr,2Fl,2Ob or 2V, bc | | | |
| N | 32 | | Dornel | Suite in G | 2 | bc | 2Tr,2Fl,2Ob or 2V, bc | | | |
| Ch | 127 | | Erbach | Divertissement | 2 | bc | 2Tr (Fl/Ob/V),bc | | | |
| Ch | 257 | | Marais | Suite in C | 2 | bc | 2Tr (or Fl,V,Ob),bc | | | |
| Ch | 256 | | Marais | Suite in D | 2 | bc | 2Tr (or Fl,V,Ob),bc | | | |
| Ch | 255 | | Marais | Suite in e | 2 | bc | 2Tr (or Fl,V,Ob),bc | | | |
| Ch | 254 | | Marais | Suite in g | 2 | bc | 2Tr (or Fl,V,Ob),bc | | | |
| Ch | 221 | | Konink | Trios | 2 | bc | 2Tr(2Ob or 2V),bc | | | |
| Ch | 222 | | Konink | Trios | 2 | bc | 2Tr(2Ob or 2V),bc | | | |
| Ch | 220 | | Konink | Trios op1 op 4 | 2 | bc | 2Tr(2Ob or 2V),bc | | | |
| Ch | 342 | | Schickhardt | Sonatas Op 5 no 1-3 | 2 | bc | 2Tr(2Ob,2Fl or 2V),bc | | | |
| Ch | 65 | | Bernardi | Canzoni 2,3,5 op 12 | 2 | bc | 2V (Ob,Fl),bc | | | |
| N | 23 | | Cazzati | Cappricio on 6 notes | 2 | bc | 2V (or 2 desc),bc | | | |
| N | 65 | | Quentin | 5 trios | 2 | bc | 2V (or 2Fl), bc | | | |
| Ch | 140 | | Fesch | Sonatas op 7 no 2,4,8 | 2 | bc | 2V or 2Fl, bc | | | |
| Ch | 246 | | Loeillet | Sonata op 2 no 1-12 | 2 | bc | 2V(2Fl or 2Ob),bc | | | |
| NBW | 88 | | Albinoni T | Baletti per due violini e bc Opus 3/ 4-6 | 2 | bc | 2 vlns, bc | realised, figured | score and parts | Amadeus |
| NBW | 93 | | Bach CPE | Sonata a 2 Violini e Basso | 2 | bc | 2 vlns, bc | figured | score and parts | RG Editions |
| NBW | 91 | | Bach JC | Trio in G | 2 | bc | 2 vlns, bc | realised | score and parts | Möseler |
| N | 93 | | Bertouch | 18 Trios | 2 | bc | 2V, bc | | | |
| NBW | 251 | | Becker Dietrich | Sonata-suites nos. 1 -40 (Sonaten und Suiten 1 | 2 | bc | 2 vlns, bc | figured score and bc | score and parts | IMSLP Tufvesson |
| NBW | 249 | | Roman Johann Helmic | Sonatas a 3 BeRI 106, 107, 111, 113, 114 | 2 | bc | 2 vlns, bc | figured | scores and parts | Levande Musikarv Edlund |
| NBW | 100 | | Gallo Domenico | Three Sonatas for 2 violins and bc | 2 | bc | 2 vlns, bc | realised, figured | score and parts | Amadeus |
| NBW | 127 | | Jacquet de la Guerre E | Trio sonatas in B major and c minor | 2 | bc | 2 vln, bc | realised/figured | score and parts | Furore |
| NBW | 128 | | Jacquet de la Guerre E | Trio sonatas in D major and g minor | 2 | bc | 2 vln, bc | realised/figured | score and parts | Furore |
| N | 95 | | Krieger | Sonatas 1-12 | 2 | bc | 2V, bc | | | |
| N | 83a | | Leclair | Sonatas Op 4 nos 1,2,4 | 2 | bc | 2V,bc | | | |
| NBW | 86 | | Merula Tarquinio | Ciaccona | 2 | bc | 2 vlns, bc | unfigured | 2 scores and sets of pa | IMSLP |
| NBW | 116 | | Pachelbel J | Trio suites in Eb and e | 2 | bc | 2 vlns, bc | realised, figured | score and parts | Hortus Musicus |
| NBW | 120 | | Torelli G | Sinfonia a 3 Opus 5/9 | 2 | bc | 2 vlns, bc | realised, figured | score and parts | Diletto Musicale |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| NBW | 176 | | Blow | Sonatas in A and G | 2 | bc | 2 vlns (recs/obs), vla da gamba, bc | realised and figured | separate gamba and b | Dovehouse Editions |
| NBW | 180 | | Jenkins | Seven Fancy-Ayre Division Suites | 2 | bc | 2 vlns/ tr viols, bass viol, organ | realised (written part) | | Fretwork Editions |
| NBW | 59 | | Graun Johann Gottlieb | Sonata in G | 2 | bc | 2 vlas da gamba, bc | reaslised + figured scor | score and parts | Prima la Musica |
| N | 83 | | Telemann | Sonata in e | 2 | bc | Fl (Ob),V, bc | | | |
| Ch | 70 | | Boismortier | Sonata in a | 2 | bc | Fl(Ob,V),obb Vc, bc | | | |
| Ch | 72 | | Boismortier | Sonata in E flat | 2 | bc | Fl(Ob,V),obb Vc, bc | | | |
| Ch | 71 | | Boismortier | Sonata in G | 2 | bc | Fl(Ob,V),obb Vc, bc | | | |
| Ch | 73 | | Boismortier | Sonatas 1-5 | 2 | bc | Fl(Ob,V),obb Vc, bc | | | |
| NBW | 114 | | Kirnberger JP | Trio in A | 2 | bc | fl (vln), vln, bc | realised, figured | score and parts | Heinrichshofen |
| Ch | 320 | | Quantz | Sonata in c | 2 | bc | Fl(Tr), Ob,bc | | | |
| Ch | 382 | | Telemann | Sonata in D | 2 | bc | Fl(V),V(Ob),bc | | | |
| Ch | 21 | | Bach CPE | Sonata in G Wotq 152 | 2 | bc | Fl(V),V,bc | | | |
| Ch | 428 | | Telemann | Trietti in b | 2 | bc | Fl(V),Va,bc | | | |
| NBW | 104 | | Graun Johann Gottlieb | Sonata in F | 2 | bc | fl (vln), vla, bc | realised, figured | score and parts | Barenreiter |
| NBW | 102 | | Graun Johann Gottlieb | Trio in Bb for flute, viola and bc | 2 | bc | fl, vla, bc | realised, and some figur | score and parts | Kunzelmann |
| NBW | 115 | | Leclair J-M | Trio sonata in D Opus 13/2 | 2 | bc | fl/vln, vln, bc | realised, figured | score and parts | Schott |
| Ch | 477 | | Telemann | Sonata | 2 | Vc, 2 Hpd | Fl, obb Hpd,Vc,cont Hpd | | | |
| Ch | 124 | | Dornel | Concerts en trio | 2 | bc | Fl, V or Ob, bc | | | |
| N | 99 | | Graun | Trio in G | 2 | bc | Fl, V, bc | | | |
| Ch | 57 | | Bach WF | Sonata in a | 2 | bc | Fl,Fl,bc | | | |
| Ch | 55 | | Bach WF | Sonata in D | 2 | bc | Fl,Fl,bc | | | |
| Ch | 56 | | Bach WF | Sonata in D | 2 | bc | Fl,Fl,bc | | | |
| Ch | 58 | | Bach WF | Sonata in E flat | 2 | bc | Fl,Fl,bc | | | |
| Ch | 170 | | Graun | Sonata | 2 | bc | Fl,Fl,bc | | | |
| Ch | 234 | | Leclair | Deuxieme Recreation op 8 | 2 | bc | Fl,Fl,bc | | | |
| N | 62 | | Quantz | Sonata in G | 2 | bc | Fl,Fl,bc | | | |
| Ch | 420 | | Telemann | Sonata in A | 2 | bc | Fl,Fl,bc | | | |
| Ch | 426 | | Telemann | Trietti in D | 2 | bc | Fl,Fl,bc | | | |
| Ch | 427 | | Telemann | Trietti in D | 2 | bc | Fl,Fl,bc | | | |
| Ch | 480 | | Tessarini | Sonatas no 1-6 | 2 | bc | Fl,Fl,bc | | | |
| Ch | 506 | | Williams | Sonatas no 1-3 | 2 | bc | Fl,Fl,bc | | | |
| Ch | 241 | | Locatelli | Sonata | 2 | bc | Fl,Fl,V,V,bc | | | |
| Ch | 314 | | Quantz | Sonata in A | 2 | bc | Fl,Fl.bc | | | |
| Ch | 312 | | Quantz | Sonata in c | 2 | bc | Fl,Fl.bc | | | |
| Ch | 313 | | Quantz | Sonata in D | 2 | bc | Fl,Fl.bc | | | |
| Ch | 315 | | Quantz | Sonata in G | 2 | bc | Fl,Fl.bc | | | |
| N | 2 | | Bach JS | Organ Trio Sonatas 1-6 | 2 | bc | Fl,Ob (or 2V or V,Va),bc | | | |
| Ch | 425 | | Telemann | Trietti in G | 2 | bc | Fl,Ob(V),bc | | | |
| N | 1 | | Bach JS | Suite in c | 2 | bc | Fl,Ob,bc | | | |
| Ch | 194 | | Heinichen | Sonata | 2 | bc | Fl,Ob,bc | | | |
| Ch | 223 | | Krebs | Trios | 2 | bc | Fl,Ob,bc | | | |
| Ch | 142 | | Filtz | Sonatas 1-2 | 2 | bc | Fl,Obb Vc, bc | | | |
| Ch | 143 | | Filtz | Sonatas 3-4 | 2 | bc | Fl,Obb Vc, bc | | | |
| Ch | 20 | | Bach CPE | Sonata in G Wotq 153 | 2 | bc | Fl,V,bc | | | |
| Ch | 52 | | Bach JS | Sonata - Musical Offering | 2 | bc | Fl,V,bc | | | |
| Ch | 59 | | Bach WF | Sonata in B flat | 2 | bc | Fl,V,bc | | | |
| N | 24 | | Cheron | Sonatas no 4-6 | 2 | bc | Fl,V,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 132 | | Fasch | Sonata | 2 | bc | Fl,V,bc | | | |
| N | 47 | | Heinichen | Sonata in C | 2 | bc | Fl,V,bc | | | |
| Ch | 210 | | Keiser | Sonata | 2 | bc | Fl,V,bc | | | |
| Ch | 211 | | Keiser | Sonata | 2 | bc | Fl,V,bc | | | |
| Ch | 212 | | Keiser | Sonata | 2 | bc | Fl,V,bc | | | |
| Ch | 299 | | Plattl | Sonata | 2 | bc | Fl,V,bc | | | |
| Ch | 319 | | Quantz | Sonata in c | 2 | bc | Fl,V,bc | | | |
| N | 59 | | Quantz | Sonata in d | 2 | bc | Fl,V,bc | | | |
| Ch | 318 | | Quantz | Sonata in D | 2 | bc | Fl,V,bc | | | |
| N | 60 | | Quantz | Sonata in g | 2 | bc | Fl,V,bc | | | |
| N | 71 | | Schell | 3 Parthien | 2 | bc | Fl,V,bc | | | |
| Ch | 363 | | Stamitz | Sonata | 2 | bc | Fl,V,bc | | | |
| Ch | 495 | | Vivaldi | Concerto in g | 2 | bc | Fl,V,bc | | | |
| NBW | 150 | | Festing, Michael Chris | Sonata Op 2 No 4 | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| NBW | 151 | | Festing, Michael Chris | Sonata Op 2 No 5 | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| NBW | 152 | | Festing, Michael Chris | Sonata Op 2 No 6 | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| NBW | 158 | | Pepusch J C | Trio Sonata in D | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| NBW | 166 | | Weidemann, Carl Frie | Sonata Op 3 No 1 | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| NBW | 169 | | Weidemann, Carl Frie | Sonata Op 3 No 4 | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| NBW | 173 | | Weiss, Karl | Sonata 3 (6 Trios for German Flute, Violin & Ce | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| NBW | 174 | | Weiss, Karl | Sonata 6 (6 Trios for German Flute, Violin & Ce | 2 | bc | Fl Vln bc | figured | score and parts | Shaun Marten |
| Ch | 171 | | Guillech | Quartet op 12 no 4 | 2 | obb Vc,bc | Fl,V,obb Vc,bc | | | |
| Ch | 172 | | Guillech | Quartet op 12 no 6 | 2 | obb Vc,bc | Fl,V,obb Vc,bc | | | |
| Ch | 182 | | Handel | Concerto a4 in d | 2 | obb Vc,bc | Fl,V,obb Vc,bc | | | |
| Ch | 183 | | Handel | Concerto a4 in D | 2 | obb Vc,bc | Fl,V,obb Vc,bc | | | |
| Ch | 163 | | Giordani | Quartet | 2 | Vc,obb hpd | Fl,V,Vc,obb Hpd | | | |
| Ch | 25 | | Bach CPE | Quartet in A | 2 | Vc,obb hpd | Fl,Va,Vc,obb hpd | | | |
| Ch | 24 | | Bach CPE | Quartet in D | 2 | Vc,obb hpd | Fl,Va,Vc,obb hpd | | | |
| Ch | 23 | | Bach CPE | Quartet in G | 2 | Vc,obb hpd | Fl,Va,Vc,obb hpd | | | |
| Ch | 242 | | Locatelli | Sonata (Canonic) | 2 | 2Vc,2Hpd | Fl,Vc,Hpd & Fl,Vc,Hpd | | | |
| Ch | 237 | | Leclair | Sonata in D | 2 | bc | Fl,Vdg(Va),bc | | | |
| Ch | 440 | | Telemann | Scherzi in g | 2 | bc | Fl,Vdg(Va),bc | | | |
| NBW | 202 | | Graupner Christoph | Sonata in C | 2 | bc | fl. Vla (d'am), cello or V da G bc | realised | score and parts | Müller, Süddeutscher Verlag |
| NBW | 125 | | Blavet Michel | Sonata Prima 3me livre | 2 | bc | fl, basse | figured bass | score and parts | Andrea Bornstein |
| Ch | 437 | | Telemann | Scherzi in a | 2 | bc | Fl,Vdg,bc | | | |
| Ch | 438 | | Telemann | Scherzi in F | 2 | bc | Fl,Vdg,bc | | | |
| NBW | 16 | | Pepusch J C | Sonata in C | 2 | bc | Fl/rec/ob/vln, vln, bc | realised | 1 score, 1 set parts | Schott IMSLP |
| NBW | 126 | | Philidor Fils Aîné | Pieces pour la traversiere etc. 1me livre | 2 | bc | fl/rec/ob/vln, vln, bc | figured bass | 2 scores, NB G1 clef | Facsimile IMSLP |
| NBW | 18 | | Pepusch J C | Trio Sonata 5 in e minor | 2 | bc | Flauto trav/vln, vla da g, bc. | unfigured | 1 score, 1 set parts | modern ed. IMSLP |
| NBW | 15 | | Pepusch J C | Trio sonata in G | 2 | bc | Flauto, vln, bc | unfigured | 1 score, 1 set parts | modern ed. IMSLP |
| Ch | 416 | | Telemann | Sonata in G | 2 | bc | Ob (or d'am),Fl,bc | | | |
| Ch | 321 | | Quantz | Sonata in G | 2 | bc | Ob(Fl,V),obb Bsn,bc | | | |
| Ch | 417 | | Telemann | Sonata in G | 2 | bc | Ob(V),Fl,bc | | | |
| Ch | 478 | | Telemann | Sonata | 2 | Vc, 2 Hpd | Ob, obb Hpd,Vc,cont Hpd | | | |
| Ch | 177 | | Handel | Sonatas nos 1-6 | 2 | bc | Ob,Ob,bc | | | |
| NBW | 62 | | Heinichen Johann Da | Sonata in c | 2 | bc | ob, vln, bc | realised score | score and parts | Prima la Musica |
| NBW | 63 | | Heinichen Johann Da | Sonata in G | 2 | bc | ob, vln, bc | realised score | score and parts | Prima la Musica |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| NBW | 94 | | Bach JS | Trio Sonata in g (arranged from BWV 76/8 an | 2 | bc | ob, vla (or gamba), bc | realised | score and parts | Breitkopf |
| Ch | 429 | | Telemann | Trietti in c | 2 | bc | Ob,Va,bc | | | |
| Ch | 282 | | Pepusch | Sonata | 2 | bc | Tr(Fl,V),Va(Vdg),bc | | | |
| NBW | 245 | | Vivaldi | Trio in a minor | 2 | bc | tr, bsn, bc | realised | score and parts | Musica Rara |
| Ch | 476 | | Telemann | Sonata | 2 | Vc, 2 Hpd | Tr, obb Hpd,Vc,cont Hpd | | | |
| Ch | 199 | | Hotteterre | Sonata | 2 | bc | Tr,Fl (Ob,Vs), bc | | | |
| Ch | 300 | | Prowo | Sonata | 2 | bc | Tr,Fl,bc | | | |
| Ch | 301 | | Prowo | Sonata | 2 | bc | Tr,Fl,bc | | | |
| Ch | 316 | | Quantz | Sonata in C | 2 | bc | Tr,Fl,bc | | | |
| Ch | 272 | | Naudot | Sonata | 2 | bc | Tr,Ob(V,Fl),bc | | | |
| Ch | 271 | | Naudot | Sonata 1 | 2 | bc | Tr,Ob(V,Fl),bc | | | |
| Ch | 67 | | Boismortier | Concerto (Zampogna) | 2 | bc | Tr,Ob,bc | | | |
| Ch | 147 | | Finger | Sonata | 2 | bc | Tr,Ob,bc | | | |
| Ch | 157 | | Fux | Sinfonia | 2 | bc | Tr,Ob,bc | | | |
| Ch | 214 | | Keller | Sonata | 2 | bc | Tr,Ob,bc | | | |
| Ch | 244 | | Loeillet | Sonata op 1 no 1 | 2 | bc | Tr,Ob,bc | | | |
| Ch | 245 | | Loeillet | Sonata op 1 no 5 | 2 | bc | Tr,Ob,bc | | | |
| Ch | 247 | | Loeillet | Sonata op 2 no 2 | 2 | bc | Tr,Ob,bc | | | |
| Ch | 248 | | Loeillet | Sonata op 2 no 4 | 2 | bc | Tr,Ob,bc | | | |
| Ch | 249 | | Loeillet | Sonata op 4 no 2 | 2 | bc | Tr,Ob,bc | | | |
| Ch | 283 | | Pepusch | Sonata in g | 2 | bc | Tr,Ob,bc | | | |
| Ch | 408 | | Telemann | Sonata in a | 2 | bc | Tr,Ob,bc | | | |
| Ch | 406 | | Telemann | Sonata in c | 2 | bc | Tr,Ob,bc | | | |
| Ch | 407 | | Telemann | Sonata in c | 2 | bc | Tr,Ob,bc | | | |
| Ch | 409 | | Telemann | Sonata in e | 2 | bc | Tr,Ob,bc | | | |
| Ch | 410 | | Telemann | Sonata in F | 2 | bc | Tr,Ob,bc | | | |
| Ch | 490 | | Vivaldi | Sonata in a | 2 | bc | Tr,obb Bsn,bc | | | |
| NBW | 199 | | Fux Johann Joseph | Kleine Kammersonata | 2 | bc | sop rec, alto rec, bc | realised | 2 scores, rec parts | Peters/Hinrichsen |
| Ch | 193 | | Haym | Sonata op 2 | 2 | bc | Tr,Tr (V,V),bc | | | |
| N | 54 | | Keller | Sonatas nos 1-8 | 2 | bc | Tr,Tr or Tr,Ob(V),bc | | | |
| Ch | 337 | | Scarlatti | Sonata | 2 | bc | Tr,Tr(Fl,Ob,V),bc | | | |
| Ch | 200 | | Hotteterre | Sonatas Op 3 no 1-3 | 2 | bc | Tr,Tr, bc | | | |
| Ch | 201 | | Hotteterre | Sonatas Op 3 no 4-6 | 2 | bc | Tr,Tr, bc | | | |
| Ch | 53 | | Bach JS | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 63 | | Bellinzani | Sonatas 1-2 op8 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 68 | | Boismortier | Sonata in G | 2 | bc | Tr,Tr,bc | | | |
| Ch | 100 | | Corbett | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 101 | | Corbett | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 111 | | Corelli | Concertos Op 6 no 1-12 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 110 | | Corelli | Sonata (from Concerto no 6) | 2 | bc | Tr,Tr,bc | | | |
| Ch | 112 | | Corelli | Sonata 2 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 109 | | Corelli | Sonatas no 1-3 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 113 | | Corelli | Sonatas Op 4 no 1-12 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 125 | | Dornel | Sonata in D | 2 | bc | Tr,Tr,bc | | | |
| Ch | 148 | | Finger | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 144 | | Finger | Sonatas 1-12 (facsimile) | 2 | bc | Tr,Tr,bc | | | |
| Ch | 180 | | Handel | Sonata in F | 2 | bc | Tr,Tr,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 213 | | Keller | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 215 | | Keller | Sonatas no 1-2 | 2 | bc | Tr,Tr,bc | | | |
| NBW | 112 | | Kindermann Erasmus | 4 pieces | 2 | bc | tr, tr, bc (or 3rd rec instead of bc) | realised, figured | 4 scores | London Pro Musica |
| Ch | 277 | | Paisible | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 278 | | Paisible | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 276 | | Paisible | Sonatas no 1-2 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 279 | | Paisible | Suite 1 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 280 | | Paisible | Suite 2 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 284 | | Pepusch | Sonata in F | 2 | bc | Tr,Tr,bc | | | |
| Ch | 294 | | Petz | Suite | 2 | bc | Tr,Tr,bc | | | |
| Ch | 295 | | Petz | Suite | 2 | bc | Tr,Tr,bc | | | |
| Ch | 296 | | Petz | Suite | 2 | bc | Tr,Tr,bc | | | |
| Ch | 302 | | Purcell D | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 303 | | Purcell D | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 331 | | Rossi | Sonata | 2 | bc | Tr,Tr,bc | | | |
| Ch | 334 | | Sammartini | Sonatas no 1-4 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 335 | | Sammartini | Sonatas no 5-6 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 336 | | Sammartini | Sonatas no 9-12 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 340 | | Schaffrath | Quartet | 2 | bc | Tr,Tr,bc | | | |
| Ch | 343 | | Schickhardt | Sonata Op 16 no 10 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 344 | | Schickhardt | Sonata Op 6 no 6 (Folia) | 2 | bc | Tr,Tr,bc | | | |
| Ch | 342 | | Schickhardt | Sonatas Op 2 no 1-6 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 357 | | Schultze | Ouverture no 1 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 358 | | Schultze | Ouverture no 2 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 359 | | Schultze | Ouverture no 3 | 2 | bc | Tr,Tr,bc | | | |
| Ch | 356 | | Schultze | Suite | 2 | bc | Tr,Tr,bc | | | |
| Ch | 412 | | Telemann | Sonata in C (The Girl Friends) | 2 | bc | Tr,Tr,bc | | | |
| Ch | 415 | | Telemann | Sonata in F | 2 | bc | Tr,Tr,bc | | | |
| Ch | 413 | | Telemann | Sonata in g | 2 | bc | Tr,Tr,bc | | | |
| Ch | 414 | | Telemann | Sonata in g | 2 | bc | Tr,Tr,bc | | | |
| Ch | 482 | | Valentine | Sonata in a | 2 | bc | Tr,Tr,bc | | | |
| Ch | 483 | | Valentine | Sonata in d | 2 | bc | Tr,Tr,bc | | | |
| NBW | 194 | | Corbett William | Six Sonatas | 2 | bc | 2 tr recs, cello, hpd | figured and realised | score and parts | Peters |
| NBW | 45 | | Besozzi A | Sonata 3 (6 sonatas in 3 parts) | 2 | bc | tr rec, vln, vcl | figured bass line | single parts | IMSLP facs |
| Ch | 402 | | Telemann | Sonata in C | 2 | bc | Tr,V(Viol),bc | | | |
| Ch | 133 | | Fasch | Sonata (Canonic) | 2 | (Bsn,Vc)bc | Tr,V,(Bsn,Vc),bc | | | |
| Ch | 178 | | Handel | Sonata op 2 no 5 | 2 | bc | Tr,V,bc | | | |
| Ch | 179 | | Handel | Sonatas op 2 | 2 | bc | Tr,V,bc | | | |
| Ch | 186 | | Haydn | Sonata Op 11 no 4 | 2 | bc | Tr,V,bc | | | |
| Ch | 202 | | Janitsch | Sonata in F | 2 | bc | Tr,V,bc | | | |
| Ch | 268 | | Matteis | Suite in a | 2 | bc | Tr,V,bc | | | |
| Ch | 267 | | Matteis | Suite in g | 2 | bc | Tr,V,bc | | | |
| Ch | 317 | | Quantz | Sonata in C | 2 | bc | Tr,V,bc | | | |
| Ch | 400 | | Telemann | Sonata in a | 2 | bc | Tr,V,bc | | | |
| Ch | 401 | | Telemann | Sonata in a | 2 | bc | Tr,V,bc | | | |
| Ch | 403 | | Telemann | Sonata in d | 2 | bc | Tr,V,bc | | | |
| Ch | 404 | | Telemann | Sonata in d | 2 | bc | Tr,V,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 397 | | Telemann | Sonata in f | 2 | bc | Tr,V,bc | | | |
| Ch | 398 | | Telemann | Sonata in F | 2 | bc | Tr,V,bc | | | |
| Ch | 399 | | Telemann | Sonata in F | 2 | bc | Tr,V,bc | | | |
| Ch | 405 | | Telemann | Sonata in g | 2 | bc | Tr,V,bc | | | |
| Ch | 238 | | Leclair | Sonata in F | 2 | bc | Tr,Vc,bc | | | |
| Ch | 411 | | Telemann | Sonata in F | 2 | bc | Tr,Vdg,bc | | | |
| Ch | 219 | | Kelly | Sonatas 1-6 | 2 | bc | V (Fl), V,bc | | | |
| Ch | 181 | | Handel | Sonata op 2 no 8 | 2 | bc | V (Ob),V,bc | | | |
| Ch | 431 | | Telemann | Trietti in b | 2 | bc | V(Fl),Va,bc | | | |
| Ch | 262 | | Mascitti | Sonata in g | 2 | bc | V(Fl),Vc(Vdg),bc | | | |
| N | 15 | | Buffardin | Sonata in A | 2 | bc | V(Fl,Ob),Fl,bc | | | |
| Ch | 445 | | Telemann | Scherzi in F | 2 | bc | V(Ob),Bsn(Vc),bc | | | |
| Ch | 386 | | Telemann | Sonata in A | 2 | bc | V(Vdg),Ob d'am,bc | | | |
| Ch | 385 | | Telemann | Sonata in c | 2 | bc | V(Vdg),Ob,bc | | | |
| Ch | 3 | | Abel | Sonatas 1-6 | 2 | bc | V, V/Fl, bc | | | |
| Ch | 392 | | Telemann | Sonata in G | 2 | bc | V,Fl(Ob),bc | | | |
| Ch | 394 | | Telemann | Sonata in B flat | 2 | bc | V,Fl,bc | | | |
| Ch | 391 | | Telemann | Sonata in D | 2 | bc | V,Fl,bc | | | |
| Ch | 396 | | Telemann | Sonata in d | 2 | bc | V,Fl,bc | | | |
| Ch | 393 | | Telemann | Sonata in E | 2 | bc | V,Fl,bc | | | |
| Ch | 395 | | Telemann | Sonata in G | 2 | bc | V,Fl,bc | | | |
| Ch | 383 | | Telemann | Sonata in g | 2 | bc | V,Ob(Fl,V),bc | | | |
| Ch | 384 | | Telemann | Sonata in F | 2 | bc | V,Ob(V),bc | | | |
| Ch | 388 | | Telemann | Sonata in e | 2 | bc | V,Ob,bc | | | |
| Ch | 389 | | Telemann | Sonata in F | 2 | bc | V,Ob,bc | | | |
| Ch | 387 | | Telemann | Sonata in g | 2 | bc | V,Ob,bc | | | |
| Ch | 390 | | Telemann | Sonata in g | 2 | bc | V,Ob,bc | | | |
| Ch | 152 | | Francoeur | Sonata in E flat | 2 | bc | V,Obb Vc or Vdg,bc | | | |
| Ch | 69 | | Boismortier | Sonata in D | 2 | bc | V,obb Vc, bc | | | |
| Ch | 87 | | Buxtehude | Sonata op 1 no 2 | 2 | Hpd | V,obb Vdg,Hpd | | | |
| Ch | 90 | | Buxtehude | Sonata op 1 no 7 | 2 | Hpd | V,obb Vdg,Hpd | | | |
| Ch | 88 | | Buxtehude | Sonata op 1 no3 | 2 | Hpd | V,obb Vdg,Hpd | | | |
| Ch | 89 | | Buxtehude | Sonata op 1 no4 | 2 | Hpd | V,obb Vdg,Hpd | | | |
| Ch | 91 | | Buxtehude | Sonata op 2 no 2 | 2 | Hpd | V,obb Vdg,Hpd | | | |
| Ch | 92 | | Buxtehude | Sonata op 2 no 6 | 2 | Hpd | V,obb Vdg,Hpd | | | |
| Ch | 7 | | Albicastro | Sonatas 10-12 op4 | 2 | bc | V,V,bc | | | |
| Ch | 5 | | Albicastro | Sonatas 4-6 op 4 | 2 | bc | V,V,bc | | | |
| Ch | 6 | | Albicastro | Sonatas 7-9 op4 | 2 | bc | V,V,bc | | | |
| Ch | 11 | | Albinoni | Baletti 1-3 op 3 | 2 | bc | V,V,bc | | | |
| Ch | 12 | | Albinoni | Baletti 4-6 op 3 | 2 | bc | V,V,bc | | | |
| Ch | 13 | | Albinoni | Sonata 3 op1 | 2 | bc | V,V,bc | | | |
| Ch | 14 | | Albinoni | Sonatas 10-12 op 1 | 2 | bc | V,V,bc | | | |
| Ch | 15 | | Albinoni | Sonatas 1-12 op 1 | 2 | bc | V,V,bc | | | |
| Ch | 8 | | Albinoni | Sonatas 1-2 op8 | 2 | bc | V,V,bc | | | |
| Ch | 9 | | Albinoni | Sonatas 3-4 op8 | 2 | bc | V,V,bc | | | |
| Ch | 10 | | Albinoni | Sonatas 5-6 op8 | 2 | bc | V,V,bc | | | |
| Ch | 18 | | Arne | Sonatas 1-7 Op3 | 2 | bc | V,V,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 19 | | Avison | Sonatas 1-6 Op1 | 2 | bc | V,V,bc | | | |
| Ch | 22 | | Bach CPE | Sonata in c (Sanguineus&Melancolic) | 2 | bc | V,V,bc | | | |
| Ch | 42 | | Bach JCF | Sonatas no1-3 | 2 | bc | V,V,bc | | | |
| Ch | 54 | | Bach JS | Sonata in d | 2 | bc | V,V,bc | | | |
| Ch | 62 | | Bassani | Sonatas 1-12 | 2 | bc | V,V,bc | | | |
| Ch | 64 | | Bellinzani | Sonatas 1-12 | 2 | bc | V,V,bc | | | |
| Ch | 80 | | Bonporti | Sonatas 1-5 | 2 | bc | V,V,bc | | | |
| Ch | 81 | | Bonporti | Sonatas 6-10 | 2 | bc | V,V,bc | | | |
| N | 5 | | Bonporti | Sonatas Op 1 nos 1-5 | 2 | bc | V,V,bc | | | |
| N | 6 | | Bonporti | Sonatas Op 1 nos 6-10 | 2 | bc | V,V,bc | | | |
| N | 7 | | Bonporti | Sonatas Op 2 nos 1-5 | 2 | bc | V,V,bc | | | |
| N | 8 | | Bonporti | Sonatas Op 2 nos 6-10 | 2 | bc | V,V,bc | | | |
| N | 9 | | Bonporti | Sonatas Op 5 nos 1-5 | 2 | bc | V,V,bc | | | |
| N | 10 | | Bonporti | Sonatas Op 5 nos 6-10 | 2 | bc | V,V,bc | | | |
| N | 11 | | Boyce | Sonata no 13 in a | 2 | bc | V,V,bc | | | |
| N | 12 | | Boyce | Sonata no 14 in F | 2 | bc | V,V,bc | | | |
| N | 13 | | Boyce | Sonata no 15 in D | 2 | bc | V,V,bc | | | |
| Ch | 82 | | Boyce | Sonatas 1-12 | 2 | bc | V,V,bc | | | |
| Ch | 83 | | Bronnemuller | Sonatas 1-3 op 1 | 2 | bc | V,V,bc | | | |
| Ch | 84 | | Bronnemuller | Sonatas 4-6 op 1 | 2 | bc | V,V,bc | | | |
| Ch | 85 | | Buonamente | Ballo del Grand Duca | 2 | bc | V,V,bc | | | |
| Ch | 86 | | Buonamente | Sonata 1 | 2 | bc | V,V,bc | | | |
| Ch | 94 | | Caldara | Sonata in B flat | 2 | bc | V,V,bc | | | |
| Ch | 95 | | Caldara | Sonata in c | 2 | bc | V,V,bc | | | |
| Ch | 93 | | Caldara | Sonata in F | 2 | bc | V,V,bc | | | |
| Ch | 97 | | Castello | Sonata | 2 | bc | V,V,bc | | | |
| Ch | 98 | | Colista | Simfonie a3 | 2 | bc | V,V,bc | | | |
| Ch | 99 | | Colista | Sonata | 2 | bc | V,V,bc | | | |
| Ch | 108 | | Corelli | Sonatas op 1 no 7-12 | 2 | bc | V,V,bc | | | |
| Ch | 105 | | Corelli | Sonatas op 3 no10-12 | 2 | bc | V,V,bc | | | |
| Ch | 102 | | Corelli | Sonatas op 3 no1-3 | 2 | bc | V,V,bc | | | |
| Ch | 103 | | Corelli | Sonatas op 3 no4-6 | 2 | bc | V,V,bc | | | |
| Ch | 104 | | Corelli | Sonatas op 3 no7-9 | 2 | bc | V,V,bc | | | |
| Ch | 106 | | Corelli | Sonatas op 4 no 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 107 | | Corelli | Sonatas op 4 no 7-12 | 2 | bc | V,V,bc | | | |
| Ch | 131 | | Fasch | Sonata | 2 | bc | V,V,bc | | | |
| Ch | 145 | | Finger | Sonatas 1-10 (facsimile) | 2 | bc | V,V,bc | | | |
| Ch | 150 | | Fischer | Sonata op 2 no 1 | 2 | bc | V,V,bc | | | |
| Ch | 151 | | Fischer | Sonata op 2 no 4 | 2 | bc | V,V,bc | | | |
| N | 36 | | Flacton | Sonatas nos 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 153 | | Frescobaldi | Canzona 1-3 | 2 | bc | V,V,bc | | | |
| Ch | 156 | | Frescobaldi | Canzona 1-3 | 2 | bc | V,V,bc | | | |
| Ch | 155 | | Frescobaldi | Canzona 1-5 | 2 | bc | V,V,bc | | | |
| NBW | 237 | | Fux Johann Joseph | Trio sonata in A | 2 | bc | 2 vlns, bc | unfigured | score and parts | Kram IMSLP |
| NBW | 200 | | Galuppi Baldassare | Sonata in F | 2 | bc | 2 vlns, bc | unfigured | score and parts | Prima la Musica |
| N | 38 | | Geminiani | Sonatas nos 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 160 | | Geminiani | Sonatas op 1 no 1-6 (facsimile) | 2 | bc | V,V,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 161 | | Geminiani | Sonatas op 1 no 7-12 (facsimile) | 2 | bc | V,V,bc | | | |
| Ch | 162 | | Geminiani/Oswald | Scots Sonatas 1-4 | 2 | bc | V,V,bc | | | |
| Ch | 164 | | Gluck | Sonatas 1-2 | 2 | bc | V,V,bc | | | |
| Ch | 165 | | Gluck | Sonatas 3-4 | 2 | bc | V,V,bc | | | |
| Ch | 166 | | Gluck | Sonatas 7-8 | 2 | bc | V,V,bc | | | |
| Ch | 167 | | Goldberg | Sonata in a | 2 | bc | V,V,bc | | | |
| Ch | 169 | | Goldberg | Sonata in B flat | 2 | bc | V,V,bc | | | |
| Ch | 168 | | Goldberg | Sonata in g | 2 | bc | V,V,bc | | | |
| N | 40 | | Guerre | Sonatas in c, B flat | 2 | bc | V,V,bc | | | |
| N | 41 | | Guerre | Sonatas in D,g | 2 | bc | V,V,bc | | | |
| NBW | 203 | | Hacquart Carolo | 3 Sonatas Harmonia Parnassia Op 2 | 2 | bc | 2 vlns, cello/vla da G, hpd | realised | score and parts | Broekmans & Van Poppel |
| Ch | 173 | | Handel | Sonatas op 2 nos 1-9 | 2 | bc | V,V (Fl, Ob),bc | | | |
| Ch | 176 | | Handel | Sonatas op 5 nos 1,7 | 2 | bc | V,V,bc | | | |
| Ch | 175 | | Handel | Sonatas op 5 nos 2,3,6 | 2 | bc | V,V,bc | | | |
| Ch | 174 | | Handel | Sonatas op 5 nos 4-5 | 2 | bc | V,V,bc | | | |
| N | 57 | | Kerl | Sonata in F | 2 | bc | V,V,bc | | | |
| N | 58 | | Kindermann | Canzonas nos 1-2 | 2 | bc | V,V,bc | | | |
| Ch | 235 | | Leclair | Ouvertures et Sonates op 13 no 1-3 | 2 | bc | V,V,bc | | | |
| Ch | 236 | | Leclair | Ouvertures et Sonates op 13 no 4-6 | 2 | bc | V,V,bc | | | |
| Ch | 233 | | Leclair | Premiere Recreation op 6 | 2 | bc | V,V,bc | | | |
| Ch | 227 | | Leclair | Sonata op 4 no 1 | 2 | bc | V,V,bc | | | |
| Ch | 228 | | Leclair | Sonata op 4 no 2 | 2 | bc | V,V,bc | | | |
| Ch | 229 | | Leclair | Sonata op 4 no 3 | 2 | bc | V,V,bc | | | |
| Ch | 230 | | Leclair | Sonata op 4 no 4 | 2 | bc | V,V,bc | | | |
| Ch | 231 | | Leclair | Sonata op 4 no 5 | 2 | bc | V,V,bc | | | |
| Ch | 232 | | Leclair | Sonata op 4 no 6 | 2 | bc | V,V,bc | | | |
| Ch | 239 | | Legrenzi | Sonates da chiesa op 8 no 1-10 | 2 | bc | V,V,bc | | | |
| Ch | 243 | | Locke | Suite | 2 | bc | V,V,bc | | | |
| Ch | 251 | | Lonati | Simphonie no 1-3 | 2 | bc | V,V,bc | | | |
| Ch | 252 | | Lonati | Simphonie no 1-4 | 2 | bc | V,V,bc | | | |
| Ch | 253 | | Maldere | Sonatas no 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 260 | | Marini | Affetti Musicali | 2 | bc | V,V,bc | | | |
| Ch | 261 | | Marini | Sonatas no 1-2 | 2 | bc | V,V,bc | | | |
| Ch | 266 | | Matteis | Books of Aires (facsimile) | 2 | bc | V,V,bc | | | |
| Ch | 264 | | Matteis | Suite | 2 | bc | V,V,bc | | | |
| Ch | 269 | | Merula | Canzonas no 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 270 | | Mondonville | Sonatas op 2 no 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 273 | | Pachelbel | Sonatas no 1-2 | 2 | bc | V,V,bc | | | |
| Ch | 274 | | Pachelbel | Sonatas no 3-4 | 2 | bc | V,V,bc | | | |
| Ch | 275 | | Pachelbel | Sonatas no 5-6 | 2 | bc | V,V,bc | | | |
| Ch | 292 | | Pergolesi | Sonata | 2 | bc | V,V,bc | | | |
| Ch | 293 | | Pergolesi | Sonata | 2 | bc | V,V,bc | | | |
| Ch | 291 | | Pergolesi | Sonatas no 1-12 (facsimile) | 2 | bc | V,V,bc | | | |
| NBW | 225 | | Philarmonica Mrs. | 12 trio sonatas 1715 (two volumes 0f 6) | 2 | bc | 2 vlns, bc | figured | score and parts | Furore Edition |
| Ch | 305 | | Purcell H | Sonatas 1-10 (1697) | 2 | bc | V,V,bc | | | |
| Ch | 304 | | Purcell H | Sonatas 1-12 (1683) | 2 | bc | V,V,bc | | | |
| N | 66 | | Ravenscroft | Sonatas op 1 nos 1-12 | 2 | bc | V,V,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 322 | | Rebel | Sonatas no 1-3 | 2 | bc | V,V,bc | | | |
| Orch | 136 | | Rosenmuller | Sonata a2 no 1 | 2 | bc | V,V,bc | | | |
| Orch | 137 | | Rosenmuller | Sonata a2 no 2 | 2 | bc | V,V,bc | | | |
| Orch | 138 | | Rosenmuller | Sonata a2 no 6 | 2 | bc | V,V,bc | | | |
| Ch | 327 | | Rosenmuller | Sonata no 1 | 2 | bc | V,V,bc | | | |
| N | 68 | | Rossi | Sonatas nos 1-2 | 2 | bc | V,V (or 2 desc), bc | | | |
| NBW | 211 | | Ruggieri G M | Sonata Quinta Opus 3 | 2 | bc | 2 vlns, bc | figured and realised | score and parts | Doblinger |
| N | 69 | | Samartini | Sonatas nos 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 332 | | Sammartini | Sonatas no 1-12 | 2 | bc | V,V,bc | | | |
| Ch | 360 | | Sherard | Sonatas Op 2 no 1-12 | 2 | bc | V,V,bc | | | |
| Ch | 362 | | Stamitz | Sonata | 2 | bc | V,V,bc | | | |
| Ch | 367 | | Stolzel | Sonata | 2 | bc | V,V,bc | | | |
| Ch | 368 | | Strungk | Sonata | 2 | bc | V,V,bc | | | |
| N | 76 | | Tartini | 6 Concertos | 2 | bc | V,V,bc | | | |
| Ch | 371 | | Telemann | Sonata in A | 2 | bc | V,V,bc | | | |
| Ch | 373 | | Telemann | Sonata in A | 2 | bc | V,V,bc | | | |
| Ch | 377 | | Telemann | Sonata in A | 2 | bc | V,V,bc | | | |
| Ch | 369 | | Telemann | Sonata in a (Sonate Polonoise) | 2 | bc | V,V,bc | | | |
| Ch | 378 | | Telemann | Sonata in b | 2 | bc | V,V,bc | | | |
| Ch | 370 | | Telemann | Sonata in B flat | 2 | bc | V,V,bc | | | |
| Ch | 372 | | Telemann | Sonata in c | 2 | bc | V,V,bc | | | |
| Ch | 375 | | Telemann | Sonata in C | 2 | bc | V,V,bc | | | |
| Ch | 376 | | Telemann | Sonata in D | 2 | bc | V,V,bc | | | |
| Ch | 380 | | Telemann | Sonata in D | 2 | bc | V,V,bc | | | |
| Ch | 379 | | Telemann | Sonata in E | 2 | bc | V,V,bc | | | |
| Ch | 374 | | Telemann | Sonata in G | 2 | bc | V,V,bc | | | |
| Ch | 381 | | Telemann | Sonata in G | 2 | bc | V,V,bc | | | |
| N | 85 | | Torelli | Sonatas op 1 nos 1-10 | 2 | bc | V,V,bc | | | |
| NBW | 119 | | Torelli G | Sinfonia in A TV50 | 2 or orch | bc | 2 vlns, bc. Or 2 solo vlns, 2 vlns, vla, c | realised, figured | score and single parts | HH |
| Ch | 481 | | Uccellini | Sonata La Buonamenta | 2 | bc | V,V,bc | | | |
| Ch | 484 | | Vanhall | 15 Kleine Trios | 2 | bc | V,V,bc | | | |
| Ch | 486 | | Vitali | Capriccio op 7 no 4 Passagallo | 2 | bc | V,V,bc | | | |
| Ch | 487 | | Vitali | Passamezzo, Ciaccona Op 7 | 2 | bc | V,V,bc | | | |
| Ch | 485 | | Vitali | Sonata La Guidoni | 2 | bc | V,V,bc | | | |
| Ch | 488 | | Vivaldi | Sonatas op 1 no 1-6 | 2 | bc | V,V,bc | | | |
| Ch | 489 | | Vivaldi | Sonatas op 1 no 7-12 | 2 | bc | V,V,bc | | | |
| Ch | 491 | | Vivaldi | Sonatas op 5 no 5-6 | 2 | bc | V,V,bc | | | |
| NBW | 223 | | Werner G J | 8 trio sonatas | 2 | bc | 2 vlns, bc | figured and realised | score and parts | Editio Musica Budapest |
| Ch | 506 | | Williams | Sonatas no 4-6 | 2 | bc | V,V,bc | | | |
| NBW | 224 | | Zach Johann | 2 Sinfonias | 2 | bc | 2 vlns, bc | realised | score and parts | Hortus Musicus |
| Ch | 185 | | Haydn | Concertino | 2 | obb Kbd | V,V,Obb Kbd | | | |
| Ch | 187 | | Haydn | Concerto | 2 | obb Kbd | V,V,Obb Kbd | | | |
| Ch | 355 | | Schobert | Quartets Op 7 | 2 | Vc,obb hpd | V,V,Vc,obb hpd | | | |
| Ch | 432 | | Telemann | Scherzi Melodichi no 1,2,6,7 | 2 | bc | V,Va(V),bc | | | |
| Ch | 433 | | Telemann | Scherzi Melodichi no 3,4,5 | 2 | bc | V,Va(V),bc | | | |
| Ch | 430 | | Telemann | Trietti in a | 2 | bc | V,Va,bc | | | |
| NBW | 103 | | Graun Johann Gottlieb | Trio in Bb for violin (flute), viola and bc | 2 | bc | vln (fl), vla, bc | realised, figured | score and parts | Amadeus |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 43 | | Bach JCF | Sonata no 2 | 2 | obb hpd | V,Va,Obb Hpd | | | |
| Ch | 44 | | Bach JCF | Sonata no 3 | 2 | obb hpd | V,Va,Obb Hpd | | | |
| Ch | 328 | | Rosenmuller | Sonata no 3 | 2 | bc | V,Vc(Va),bc | | | |
| NBW | 250 | | Roman Johann Helmic | Sonata a 3 in e minor BeRI 105 | 2 | bc | vln, cello, bc | figured score and bc | score and parts | Levande Musikarv Edlund |
| NBW | 198 | | Francoeur le Cadet Fr | Trio sonata in E | 2 | bc | vln, cello or vla da gamba, bc | figured and realised | score and parts | Schott |
| NBW | 220 | | Vivaldi Antonio | Trio sonata in c minor | 2 | bc | vln, cello, bc | realised | score and parts | Schott |
| Ch | 444 | | Telemann | Scherzi in B flat | 2 | bc | V,Bsn(Vc),bc | | | |
| NBW | 252 | | Becker Dietrich | Sonata a 2 no. 41 (Sonaten und Suiten 1674) | 2 | bc | vln, vla da gamba | figured score and bc | score and parts | IMSLP Tufvesson |
| N | 94 | | Erlebach | Sonatas 1-6 | 2 | bc | V,Vdg or V,V bc | | | |
| Ch | 439 | | Telemann | Scherzi in E | 2 | bc | V,Vdg(Va),bc | | | |
| Ch | 436 | | Telemann | Scherzi in F | 2 | bc | V,Vdg(Va),bc | | | |
| Ch | 434 | | Telemann | Scherzi in g | 2 | bc | V,Vdg(Va),bc | | | |
| Ch | 441 | | Telemann | Scherzi in g | 2 | bc | V,Vdg(Va),bc | | | |
| Ch | 443 | | Telemann | Scherzi in G | 2 | bc | V,Vdg(Va),bc | | | |
| Ch | 442 | | Telemann | Scherzi in g | 2 | bc | V,Vdg(Vc),bc | | | |
| N | 100 | | Becker | Sonata in D | 2 | bc | V,Vdg,bc | | | |
| N | 16 | | Buxtehude | Sonata Op 1 no 1 in F | 2 | bc | V,Vdg,bc | | | |
| N | 17 | | Buxtehude | Sonata Op 1 no 2 in G | 2 | bc | V,Vdg,bc | | | |
| N | 18 | | Buxtehude | Sonata Op 1 no 3 in a | 2 | bc | V,Vdg,bc | | | |
| N | 19 | | Buxtehude | Sonata Op 1 no 4 in B flat | 2 | bc | V,Vdg,bc | | | |
| N | 20 | | Buxtehude | Sonata Op 1 no 5 in C | 2 | bc | V,Vdg,bc | | | |
| N | 21 | | Buxtehude | Sonata Op 1 no 6 in D | 2 | bc | V,Vdg,bc | | | |
| N | 22 | | Buxtehude | Sonata Op 1 no 7 in e | 2 | bc | V,Vdg,bc | | | |
| N | 90 | | Buxtehude | Sonatas | 2 | bc | V,Vdg,bc | | | |
| Ch | 128 | | Erlebach | Sonata no 1 | 2 | bc | V,Vdg,bc | | | |
| Ch | 129 | | Erlebach | Sonata no 2 | 2 | bc | V,Vdg,bc | | | |
| Ch | 130 | | Erlebach | Sonata no 3 | 2 | bc | V,Vdg,bc | | | |
| Ch | 225 | | Krieger | Sonatas Op 2 no 1-3 | 2 | bc | V,Vdg,bc | | | |
| Ch | 224 | | Krieger | Sonatas Op 2 no 4-6 | 2 | bc | V,Vdg,bc | | | |
| N | 73 | | Schmelzer | Sonata | 2 | bc | V,Vdg,bc | | | |
| Ch | 435 | | Telemann | Scherzi in g | 2 | bc | V,Vdg,bc | | | |
| N | 84 | | Telemann | Sonata in D | 2 | bc | V,Vdg,bc | | | |
| Ch | 66 | | Bohm | Concerto in G | 2 | bc | Va d'am, Ob d'am, bc | | | |
| Ch | 479a | | Telemann | Sonata | 2 | Vc, 2 Hpd | Vdg, obb Hpd,Vc,cont Hpd | | | |
| NBW | 17 | | Pepusch J C | Trio Sonata 3 in a minor | 2 | bc | vln, vla da g, bc. | realised | 1 score, 1 set parts | modern ed. IMSLP |
| N Orch | 37 | | Schmelzer | Lament nos 1,2. | 2,3 | bc | no 1 V,2Va,BC no.2 V,Vdg, BC | | | |
| NBW | 73 | | Farina Carlo | Il terzo libro delle pavane etc. | 2 - 4 | bc | 4 pt = vln, 2 vlas, bass. 3 pt = 2 vlns o | some figures | score and parts | Musedita |
| N | 67 | | Rosenmuller | Sonatas (1682) | 2-5 | bc | 2-5 part strings,bc | | | |
| NBW | 75 | | Furchheim Johann Wi | 6 sonate manoscritte | 2 - 6 | bc | strings (+ fagotto) | some figures | score and parts | Musedita |
| | | | | | | | | | | |
| NBW | 183 | | Blow | Suite from Venus and Adonis | 3 | bc | strings/recorders | figured | | EMC Bartlett |
| Ch | 467 | | Telemann | Quartets nos 1-6 | 3 | bc | 2Fl,obb Bsn,bc or 2V,obb Vc,bc | | | |
| Ch | 469 | | Telemann | Quartet (Tafelmusik 2) | 3 | bc | 2Fl,Tr(Bsn,Vc),bc | | | |
| Ch | 508 | | Zelenka | Sonata no 2 | 3 | bc | 2Ob,obb Bsn,bc | | | |
| Ch | 510 | | Zelenka | Sonata no 4 | 3 | bc | 2Ob,obb Bsn,bc | | | |
| Ch | 511 | | Zelenka | Sonata no 5 | 3 | bc | 2Ob,obb Bsn,bc | | | |
| Ch | 512 | | Zelenka | Sonata no 6 | 3 | bc | 2Ob,obb Bsn,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| NBW | 196 | | Fasch J F | Sonata in d minor FaWV N:d2 | 3 | bc | 2 obs, bassoon, hpd | unfigured | score and parts | Tim Willis |
| Ch | 149 | | Finger | Quartets 3-4 | 3 | bc | 2Tr,Ob (or 2Fl,2V),bc | | | |
| N | 65 | | Quentin | Quartet | 3 | bc | 2V (or 2Fl), obb Vdg, bc | | | |
| N | 25 | | Colombi | Sonatas Op 4 nos 1,2,4 | 3 | bc | 2V (or 2Fl/2Ob),obb Vc, bc | | | |
| NBW | 40 | | Albinoni | Sinfonia in G | 3 | bc | 2 vln , vla, vcl | figured score | 1 score, single parts | IMSLP ed |
| Orch | 298 | | Avison | 12 Concerti | 3 | bc | 2V,Va,bc | | | |
| N Orch | 41 | | Avison | 12 Concerti nos 1-12 | 3 | bc | 2V, Va, BC | | | |
| N Orch | 44 | | Bach C.P.E. | Sinfonia no 1 | 3 | bc | 2V, Va, BC | | | |
| N Orch | 45 | | Bach C.P.E. | Sinfonia no 2 | 3 | bc | 2V,Va, BC | | | |
| N Orch | 46 | | Bach C.P.E. | Sinfonia no 3 | 3 | bc | 2V,Va, BC | | | |
| N Orch | 47 | | Bach C.P.E. | Sinfonia no 4 | 3 | bc | 2V, Va, BC | | | |
| N Orch | 48 | | Bach C.P.E. | Sinfonia no 6 | 3 | bc | 2V,Va, BC | | | |
| Orch | 293 | | Bach CPE | Sinf 1 | 3 | bc | 2V,Va,bc | | | |
| Orch | 294 | | Bach CPE | Sinf 2 | 3 | bc | 2V,Va,bc | | | |
| Orch | 295 | | Bach CPE | Sinf 3 | 3 | bc | 2V,Va,bc | | | |
| Orch | 296 | | Bach CPE | Sinf 4 | 3 | bc | 2V,Va,bc | | | |
| Orch | 297 | | Bach CPE | Sinf 5 | 3 | bc | 2V,Va,bc | | | |
| Orch | 40 | | Biber | 6 Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 41 | | Biber | 6 Sonatas (Mensa Sonora) | 3 | bc | 2V,Va,bc | | | |
| Orch | 42 | | Blow | Chaconne | 3 | bc | 2V,Va,bc | | | |
| Orch | 45 | | Clarke | 12 Dances from Island Princess | 3 | bc | 2V,Va,bc | | | |
| N | 26 | | Corbett | Sonatas Op 1 nos 1-12 | 3 | bc | 2V,obb Vdg (Vc), bc | | | |
| N Orch | 11 | | Erlebach | Ouverture nos 4-6 | 3 | bc | 2V,Va, BC | | | |
| N Orch | 12 | | Fasch | Symphonia no 3 in G | 3 | bc | 2V,Va, BC | | | |
| Orch | 66 | | Fasch | Symphonia no 8 | 3 | bc | 2V,Vn,bc | | | |
| Orch | 71 | | Fischer | Tafelmusik | 3 | bc | 2V,Va,bc | | | |
| Orch | 72 | | Fux | Ouverture in d | 3 | bc | 2V,Va,bc | | | |
| Orch | 73 | | Fux | Ouverture in F | 3 | bc | 2V,Va,bc | | | |
| N Orch | 43 | | Giles | Oboe Concerto | 3 | bc | 2V,Va, BC | | | |
| Orch | 91 | | Krebs | Sinfonies no 1-2 | 3 | bc | 2V,Va,bc | | | |
| Orch | 92 | | Kusser | Ouverture no 1 | 3 | bc | 2V,Va,bc | | | |
| Orch | 93 | | Kusser | Ouverture no 4 | 3 | bc | 2V,Va,bc | | | |
| Orch | 97 | | Lully | L'opera d'Armide | 3 | bc | 2V,Va,bc | | | |
| Orch | 110 | | Manfredini | Concerto Grosso Op3 no 11 | 3 | bc | 2V,Va,bc | | | |
| Orch | 139 | | Rosenmuller | Sonata a4 no 7 | 3 | bc | 2V,Va,bc | | | |
| Orch | 151 | | Scarlatti | Concerto no 1-2 | 3 | bc | 2V,Va,bc | | | |
| N Orch | 34 | | Scheiffelhut | Suites in E flat,f sharp. | 3 | bc | 2V,Va, BC | | | |
| N Orch | 32 | | Scheiffelhut | Suites in E,a. | 3 | bc | 2V,Va, BC | | | |
| N Orch | 33 | | Scheiffelhut | Suites in f,C. | 3 | bc | 2V,Va, BC | | | |
| N Orch | 35 | | Schmelzer | Balletti | 3 | bc | 2V,Va, BC | | | |
| Orch | 159 | | Schmelzer | Fechtschule | 3 | bc | 2V,Va,bc | | | |
| Orch | 160 | | Schmikerer | Suites no 1-2 | 3 | bc | 2V,Va,bc | | | |
| Orch | 184b | | Telemann | Divertimento in A | 3 | bc | 2V,Va,bc | | | |
| Orch | 184c | | Telemann | Divertimento in B flat | 3 | bc | 2V,Va,bc | | | |
| Orch | 188 | | Telemann | Ouverture Burlesque | 3 | bc | 2V,Va,bc | | | |
| Orch | 213 | | Telemann | Ouverture from Der Schonheit | 3 | bc | 2V,Va,bc | | | |
| Orch | 185 | | Telemann | Ouverture from Kleiner Kammermusik | 3 | bc | 2V,Va,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Orch | 186 | | Telemann | Ouverture from Kleiner Kammermusik | 3 | bc | 2V,Va,bc | | | |
| Orch | 229 | | Telemann | Ouverture in B flat | 3 | bc | 2Vn,Va,bc | | | |
| Orch | 196 | | Telemann | Ouverture in g | 3 | bc | 2V,Va,bc | | | |
| Orch | 189 | | Telemann | Ouverture La Changeante | 3 | bc | 2V,Va,bc | | | |
| Orch | 187 | | Telemann | Ouverture Les Nations Anciens | 3 | bc | 2V,Va,bc | | | |
| Orch | 194 | | Telemann | Polish Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 195 | | Telemann | Quado | 3 | bc | 2V,Va,bc | | | |
| Orch | 262 | | Telemann | Sinfonia in A | 3 | bc | 2V,Va,bc (2Ob,Bsn,bc) | | | |
| Orch | 163 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 164 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 165 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 166 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 167 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 168 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 169 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 170 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 171 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 172 | | Telemann | String Concerto | 3 | bc | 2V,Va,bc | | | |
| Orch | 173 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 174 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 175 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 176 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 177 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 178 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 179 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 180 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 181 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 182 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 183 | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 184a | | Telemann | String Ouvertures and Sonatas | 3 | bc | 2V,Va,bc | | | |
| Orch | 191 | | Telemann | Suite Don Quichotte | 3 | bc | 2V,Va,bc | | | |
| Orch | 190 | | Telemann | Suite in f | 3 | bc | 2V,Va,bc | | | |
| Orch | 193 | | Telemann | Suite Klingende Geographie | 3 | bc | 2V,Va,bc | | | |
| Orch | 192 | | Telemann | Suite La Lyra | 3 | bc | 2V,Va,bc | | | |
| Orch | 265 | | Torelli | Concerto Op 5 in A | 3 | bc | 2V,Va,bc | | | |
| Orch | 264 | | Torelli | Concerto Op 5 in d | 3 | bc | 2V,Va,bc | | | |
| Orch | 266 | | Torelli | Concerto Op 5 in D | 3 | bc | 2V,Va,bc | | | |
| Orch | 267 | | Torelli | Concerto Op 6 in d | 3 | bc | 2V,Va,bc | | | |
| Orch | 282 | | Vivaldi | Sinfonia & Sonata (Al Santa Supulcro) | 3 | bc | 2V,Va,bc | | | |
| NBW | 208 | | Marini Biagio | Sonata La Foscarina & Sinfonis La Giustiniana | 3 | bc | 2 vlns (recs) cello, bc | realised | score and parts | Ars Antiqua |
| NBW | 209 | | Riccio GB and Belli Gi | 2 Canzonas | 3 | bc | 2 vlns, cello,bc | figured and realised | score and parts | Ars Antiqua |
| NBW | 192 | | Biber H I G | Sonata a 3 | 3 | bc | 2 vlns, trombone, cello, keyboard | figured and realised | score and parts | Musica Rara |
| NBW | 229 | | Schmelzer J H | Sonata a 3 | 3 | bc | 2 vlns, v da gamba, bc | some figures | score and parts | AA Editions |
| NBW | 235 | | Rossi Camilla de | Seven Sinfonias | 3 | bc | 2 vlns, vla, cello, (sep contrabass in 2 | realised (unfigured) | score and parts | ClarNan |
| NBW | 187 | | Locke Matthew | Broken Consort Sets 1-6 | 3 | bc | 2 vlns/tr viols, bass viol, theorbo/or | unfigured | score and parts, each | IMSLP |
| NBW | 181 | | Locke Matthew | Instrumental music in The Tempest | 3 | bc | 2 vls, vla, cello/bass viol | unfigured | 2 x vln and bass parts | EMC Bartlett |
| NBW | 253 | | Becker Dietrich | Sonatas 1- 4 (Musikalische Frühlings- Früchte | 3 | bc | 2 vlns, violone/bsn (1, 2) vla da g (3, | figured score and bc | score and parts | IMSLP Tufvesson |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| NBW | 182 | | Purcell Henry | Four Pavans a 3 | 3 | ? | 2 vlns (tr viols), bass viol | unfigured | Could have organ. 3 s | EMC Bartlett |
| N | 27 | | Corrette | Concertos op 8 nos 1-6 | 3 | bc | 3Fl or 3Ob or 3V, bc | | | |
| Ch | 308 | | Purcell H | Chaconne | 3 | bc | 3Tr,bc | | | |
| Ch | 338 | | Scarlatti | Sonata (Quartet) | 3 | bc | 3Tr,bc | | | |
| Ch | 60 | | Baltzar | Consort in C | 3 | bc | 3V,bc | | | |
| N | 14 | | Buonamente | Sonata | 3 | bc | 3V,bc | | | |
| N | 37 | | Fontana | Sonata no 16 | 3 | bc | 3V,bc | | | |
| N | 43 | | Hacquart | Sonata 10 | 3 | bc | 3V,bc | | | |
| N | 63 | | Marini | Echo Sonata | 3 | bc | 3V,bc | | | |
| Ch | 309 | | Purcell H | Chaconne and Pavan | 3 | bc | 3V,bc | | | |
| Ch | 311 | | Purcell H | Fantasia upon a ground | 3 | bc | 3V,bc | | | |
| N | 72 | | Schmelzer | Sonata | 3 | bc | 3V,bc | | | |
| Ch | 475 | | Telemann | Quartet in B flat | 3 | bc | 3V,bc | | | |
| N | 89 | | Uccellini | Sinfonia Decima | 3 | bc | 3V,bc | | | |
| N | 88 | | Uccellini | Sinfonia Nona | 3 | bc | 3V,bc | | | |
| N | 87 | | Uccellini | Sinfonia Ottava | 3 | bc | 3V,bc | | | |
| N | 86 | | Uccellini | Sonata no 12 | 3 | bc | 3V,bc | | | |
| NBW | 76 | | Finger Gottfried | Sonata 8 in g Opus 1 | 3 | bc | 3 vls (recs), bc | figured score, realised b | score, parts inc fig hp | IMSLP |
| Orch | 284 | | Woodcock | Concerto no 2 for Descant | 3 | bc | Desc,2V,bc | | | |
| Orch | 285 | | Woodcock | Concerto no 4 for Descant | 3 | bc | Desc,2V,bc | | | |
| Ch | 457 | | Telemann | Quartet in G | 3 | bc | Fl(Ob),V,Bsn(Vc),bc | | | |
| Ch | 453 | | Telemann | Concerto in G | 3 | bc | Fl(Tr), Ob d'am(Ob),V,bc | | | |
| N | 48 | | Janitsch | Quartet Op 1 no 1 in c | 3 | bc | Fl(Tr),Ob(V),Va,bc | | | |
| N | 49 | | Janitsch | Quartet Op 1 no 2 in G | 3 | bc | Fl(Tr),V,Va,bc | | | |
| Orch | 76 | | Graun | Flute Concerto | 3 | bc | Fl,2V,bc | | | |
| NBW | 60 | | Heinichen Johann Dav | Sonata a 4 in G | 3 | bc | fl, 2 vlns, bc | unfigured score | score and parts | Prima la Musica |
| NBW | 61 | | Heinichen Johann Dav | Concerto in G | 3 | bc | fl, 2 vlns, bc | occasional figures in sco | score and parts | Prima la Musica |
| Orch | 94 | | Leo | Flute Concerto | 3 | bc | Fl,2V,bc | | | |
| Orch | 220 | | Telemann | Flute Concerto in G | 3 | bc | Fl,2V,bc | | | |
| Orch | 221 | | Telemann | Flute Concerto in G | 3 | bc | Fl,2V,bc | | | |
| Orch | 272 | | Vivaldi | Concerto in D | 3 | bc | Fl,2V,bc | | | |
| NBW | 243 | | Wagenseil Georg Chri | Concerto in C WV 339 | 3 | bc | fl, 2 vlns, bc | figured score | 2 scores, parts | Clare Beesley |
| Orch | 287 | | Woodcock | Concerto no 7 for Fl | 3 | bc | Fl,2V,bc | | | |
| Orch | 288 | | Woodcock | Concerto no 8 for Fl | 3 | bc | Fl,2V,bc | | | |
| Orch | 289 | | Woodcock | Concerto no 9 for Fl | 3 | bc | Fl,2V,bc | | | |
| Ch | 449 | | Telemann | Sonata in G | 3 | bc | Fl,2Vdg(2V),bc | | | |
| Ch | 450 | | Telemann | Sonata in G | 3 | bc | Fl,2Vdg,bc | | | |
| N | 50 | | Janitsch | Quartet Op 1 no 3 in D | 3 | bc | Fl,Fl,Va,bc | | | |
| NBW | 81 | | Finger Gottfried | Sonata in G Opus 1 nr. 10 | 3 | bc | fl (rec), oboe, vln | realised, figured | score and parts | IMSLP Jaksch |
| Ch | 474 | | Telemann | Quartet in G (Tafelmusik 1) | 3 | bc | Fl,Ob,V,bc | | | |
| Ch | 41 | | Bach JC | Quintet in D | 3 | Vc,obb hpd | Fl,Ob,V,Vc,Obb Hpd | | | |
| NBW | 39 | | Janitsch Johann Gottli | Sonata da Camera no 30 op 5 in A minor | 3 | bc | Fl,Ob,Ob d'am,bc | figured and realised sco | score, 2 bc parts | Edward Caine |
| Ch | 203 | | Janitsch | Sonata (Quartet) "Echo" | 3 | bc | Fl,Ob,Vdg,bc | | | |
| Ch | 134 | | Fasch | Sonata in G | 3 | bc | Fl,Tr,Tr,bc | | | |
| N | 91 | | Molter | 4 Concerti a 4 | 3 | bc | Fl,V, Vdg(Vcl), bc | | | |
| Ch | 138 | | Fasch | Quartet in D | 3 | bc | Fl,V,Bsn,bc | | | |
| Ch | 502 | | Vivaldi | Concerto in d | 3 | bc | Fl,V,Bsn,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| N | 51 | | Janitsch | Quartet Op 6 in F | 3 | bc | Fl,V,Ob,bc | | | |
| Ch | 454 | | Telemann | Quartet in e | 3 | bc | Fl,V,obb Vc,bc | | | |
| N | 42 | | Guillech | Quartets Op 12 | 3 | bc | Fl,V,obb Vdg, bc | | | |
| Orch | 130 | | Pergolesi | Flute Concerto | 3 | bc | Fl,V,V,bc | | | |
| Ch | 333 | | Sammartini | Sonata | 3 | bc | Fl,V,V,bc | | | |
| Ch | 298 | | Philidor | Quartets no1-6 | 3 | bc | Fl,V,V,bc (no 6 for Ob) | | | |
| NBW | 233 | | Blavet Michel | Flute concerto in a minor | 3 | bc | fl, 2 vlns, bc | unfigured | score (IMSLP) and pa | Broekmans & Van Poppel (& AR) |
| Ch | 28 | | Bach JC | Quartet Op 8 no 2 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 29 | | Bach JC | Quartet Op 8 no 4 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 30 | | Bach JC | Quartet Op 8 no 5 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 31 | | Bach JC | Quartet Op 8 no 6 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 45 | | Bach JCF | Quartet no 2 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 46 | | Bach JCF | Quartet no 3 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 47 | | Bach JCF | Quartet no 4 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 48 | | Bach JCF | Quartet no 5 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 49 | | Bach JCF | Quartet no 6 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 188 | | Haydn | Quartet Op 5 no 4 | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 514 | | Quantz | 6 quartets | 3 | bc | fl, vl, va,vcl, hpd | | | |
| N | 77 | | Telemann | Quartet no 1 in D | 3 | bc | Fl,V,Va,bc | | | |
| N | 78 | | Telemann | Quartet no 2 in F | 3 | bc | Fl,V,Va,bc | | | |
| N | 79 | | Telemann | Quartet no 3 in A | 3 | bc | Fl,V,Va,bc | | | |
| N | 80 | | Telemann | Quartet no 4 in C | 3 | bc | Fl,V,Va,bc | | | |
| N | 81 | | Telemann | Quartet no 5 in G | 3 | bc | Fl,V,Va,bc | | | |
| N | 82 | | Telemann | Quartet no 6 in d | 3 | bc | Fl,V,Va,bc | | | |
| Ch | 458 | | Telemann | Quartets nos 1-6 | 3 | bc | Fl,V,Va,bc | | | |
| NBW | 165 | | Weidemann, Carl Frie | Quartet Op 8 No 2 | 3 | bc | Fl, Vln, Va, bc | figured | score and parts | Shaun Marten |
| NBW | 172 | | Weidemann, Carl Frie | Quartet Op 8 No 1 | 3 | bc | Fl, Vln, Va, bc | figured | score and parts | Shaun Marten |
| N | 70 | | Schell | 3 Parthien | 3 | bc | Fl,V,Vdg,bc | | | |
| Ch | 461 | | Telemann | Paris Quartets no 1 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| Ch | 466 | | Telemann | Paris Quartets no 10,12 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| Ch | 459 | | Telemann | Paris Quartets no 1-6 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| Ch | 462 | | Telemann | Paris Quartets no 2 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| Ch | 463 | | Telemann | Paris Quartets no 3 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| Ch | 464 | | Telemann | Paris Quartets no 4 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| Ch | 460 | | Telemann | Paris Quartets no 7-12 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| Ch | 465 | | Telemann | Paris Quartets no 7-9 | 3 | Vc,Hpd | Fl,V,Vdg,Vc,Hpd | | | |
| NBW | 221 | | Vivaldi Antonio | Concerto in g minor RV 106 | 3 | bc | fl (vln), vln, Bassoon, bc | realised | score and parts | Musica Rara |
| Ch | 195 | | Heinichen | Concerto in g | 3 | bc | Fl,Vc,Vc,bc | | | |
| Ch | 452 | | Telemann | Concerto in b | 3 | bc | Fl,Vdg(Va),Bsn(Vdg,Vc),bc | | | |
| Ch | 451 | | Telemann | Concerto in C | 3 | bc | Fl,Vdg(Va),Bsn(Vdg,Vc),bc | | | |
| Ch | 455 | | Telemann | Quartet in b | 3 | bc | Fl,Vdg(Va),Bsn(Vdg,Vc),bc | | | |
| Orch | 31 | | Bach JC | Hpd Concertos Op 7 no 1-6 | 3 | bc | Hpd; 2V,Vc | | | |
| N | 53 | | Janitsch | Quartet in g | 3 | bc | Ob(Fl),V,Va,bc | | | |
| N | 52 | | Janitsch | Quartet Op 7 no 4 in G | 3 | bc | Ob(Fl),V,Va,bc | | | |
| NBW | 110 | | Janitsch Johann Gottli | Quadro "O Haupt voll Blut und Wunden" | 3 | bc | ob, vln, vla, cello | realised, figured | score and parts | Hänssler |
| Orch | 52 | | Fasch | Concerto - oboe | 3 | bc | Ob,2V,bc | | | |
| Orch | 85 | | Handel | Ob Concerto no 9 in B flat | 3 | bc | Ob,2V,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Orch | 290 | | Woodcock | Concerto no 10 for Ob | 3 | bc | Ob,2V,bc | | | |
| Orch | 291 | | Woodcock | Concerto no 11 for Ob | 3 | bc | Ob,2V,bc | | | |
| Orch | 292 | | Woodcock | Concerto no 12 for Ob | 3 | bc | Ob,2V,bc | | | |
| Ch | 136 | | Fasch | Sonata in d | 3 | bc | Ob,Ob,Bsn,bc | | | |
| Ch | 196 | | Heinichen | Sonata | 3 | bc | Ob,Ob,Bsn,Vc | | | |
| Ch | 205 | | Janitsch | Sonata (Quartet) | 3 | bc | Ob,Ob,Va,bc | | | |
| Ch | 207 | | Janitsch | Quartet | 3 | bc | Ob,V,Va,bc | | | |
| Ch | 206 | | Janitsch | Quartet "O Haupt Voll Blut" | 3 | bc | Ob,V,Va,bc | | | |
| NBW | 133 | | Zelenka Jan Dismas | Sonata 3 in Bb major for violin, oboe and bass | 3 | bc | ob, vln, bassoon, bc | realised | score and parts | Barenreiter Hortus Musicus |
| Ch | 456 | | Telemann | Quartet in g | 3 | bc | Ob,V,Vdg(Va),bc | | | |
| Ch | 159 | | Gassman | Quartet | 3 | bc | Ob,Va,Obb Vc,bc | | | |
| N Orch | 13 | | Fasch | Concertos in C | 3 | bc | Ob. 2V, BC | | | |
| NBW | 19 | | Pepusch J C | Concerto/Sonata in g minor WV 2:040 | 3 | bc | oboe or vla da g, 2 vlns, bc. | unfigured | 1 score, 1 set parts | Nils Jönsson IMSLP |
| N | 28 | | Corrette | Concert Comique op 8 no 6 | 3 | bc | Tr, 2Fl(or 2V), bc | | | |
| Orch | 34 | | Barbella | Rec Concerto no 3 | 3 | bc | Tr, 2V, bc | | | |
| Orch | 35 | | Barbella | Rec Concerto no 4 | 3 | bc | Tr, 2V, bc | | | |
| Orch | 43 | | Boismortier | Rec Concerto | 3 | bc | Tr,2V,bc | | | |
| Orch | 50 | | Corrette | Concerto | 3 | bc | Tr,2V,bc | | | |
| Orch | 49 | | Corrette | Concerto (Noel Suisse) | 3 | bc | Tr,2V,bc | | | |
| Orch | 105 | | Mancini | Concerto no 1 | 3 | bc | Tr,2V,bc | | | |
| Orch | 106 | | Mancini | Concerto no 13 | 3 | bc | Tr,2V,bc | | | |
| Orch | 103 | | Mancini | Concerto no 16 | 3 | bc | Tr,2V,bc | | | |
| Orch | 107 | | Mancini | Concerto no 17 | 3 | bc | Tr,2V,bc | | | |
| Orch | 100 | | Mancini | Concerto no 18 | 3 | bc | Tr,2V,bc | | | |
| Orch | 101 | | Mancini | Concerto no 19 | 3 | bc | Tr,2V,bc | | | |
| Orch | 102 | | Mancini | Concerto no 20 | 3 | bc | Tr,2V,bc | | | |
| Orch | 108 | | Mancini | Concerto no 5 | 3 | bc | Tr,2V,bc | | | |
| Orch | 104 | | Mancini | Concerto no 8 | 3 | bc | Tr,2V,bc | | | |
| Orch | 98 | | Mancini | Sonata in d | 3 | bc | Tr,2V,bc | | | |
| Orch | 112 | | Mele | Concerto no 15 | 3 | bc | Tr,2V,bc | | | |
| Orch | 153 | | Scarlatti | Concerto | 3 | bc | Tr,2V,bc | | | |
| Orch | 146 | | Scarlatti | Concerto no 12 | 3 | bc | Tr,2V,bc | | | |
| Orch | 147 | | Scarlatti | Concerto no 21 | 3 | bc | Tr,2V,bc | | | |
| Orch | 148 | | Scarlatti | Concerto no 22 | 3 | bc | Tr,2V,bc | | | |
| Orch | 149 | | Scarlatti | Concerto no 23 | 3 | bc | Tr,2V,bc | | | |
| Orch | 150 | | Scarlatti | Concerto no 24 | 3 | bc | Tr,2V,bc | | | |
| Orch | 145 | | Scarlatti | Concerto no 7 | 3 | bc | Tr,2V,bc | | | |
| Orch | 157 | | Scheibe | Concerto for Tr | 3 | bc | Tr,2V,bc | | | |
| Orch | 269 | | Valenti | Concerto for Tr | 3 | bc | Tr,2V,bc | | | |
| Orch | 268 | | Valenti | Concerto in B flat | 3 | bc | Tr,2V,bc | | | |
| Ch | 204 | | Janitsch | Sonata (Quartet) | 3 | bc | Tr,Ob,Ob,bc | | | |
| Ch | 345 | | Schickhardt | Quartet Op 5 no 2 | 3 | bc | Tr,Ob,Ob,bc | | | |
| Ch | 74 | | Boismortier | Sonata no 1 | 3 | bc | Tr,Ob,V or 3Fl/3V,bc | | | |
| Ch | 75 | | Boismortier | Sonata no 2 | 3 | bc | Tr,Ob,V or 3Fl/3V,bc | | | |
| Ch | 76 | | Boismortier | Sonata no 3 | 3 | bc | Tr,Ob,V or 3Fl/3V,bc | | | |
| Ch | 77 | | Boismortier | Sonata no 4 | 3 | bc | Tr,Ob,V or 3Fl/3V,bc | | | |
| Ch | 78 | | Boismortier | Sonata no 5 | 3 | bc | Tr,Ob,V or 3Fl/3V,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 79 | | Boismortier | Sonata no 6 | 3 | bc | Tr,Ob,V or 3Fl/3V,bc | | | |
| Ch | 137 | | Fasch | Quartet in B flat | 3 | bc | Tr,Ob,V,bc | | | |
| NBW | 111 | | Janitsch Johann Gottli | Quadro in G | 3 | bc | tr, ob, vln, bc | realised | score and parts | Amadeus |
| Ch | 472 | | Telemann | Quartet (Concerto a4) in a | 3 | bc | Tr,Ob,V,bc | | | |
| Ch | 471 | | Telemann | Quartet in F | 3 | bc | Tr,Ob,V,bc | | | |
| Ch | 470 | | Telemann | Quartet in G | 3 | bc | Tr,Ob,V,bc | | | |
| Ch | 346 | | Schickhardt | Quartet Op 14 | 3 | bc | Tr,Ob,Vdg,bc | | | |
| Ch | 347 | | Schickhardt | Quartet Op 22 no 1 | 3 | bc | Tr,Tr,Ob,bc | | | |
| Ch | 348 | | Schickhardt | Quartet Op 22 no 2 | 3 | bc | Tr,Tr,Ob,bc | | | |
| Ch | 349 | | Schickhardt | Quartet Op 22 no 3 | 3 | bc | Tr,Tr,Ob,bc | | | |
| Ch | 350 | | Schickhardt | Quartet Op 22 no 4 | 3 | bc | Tr,Tr,Ob,bc | | | |
| Ch | 351 | | Schickhardt | Quartet Op 22 no 5 | 3 | bc | Tr,Tr,Ob,bc | | | |
| Ch | 352 | | Schickhardt | Quartet Op 22 no 6 | 3 | bc | Tr,Tr,Ob,bc | | | |
| Ch | 115 | | Corrette | Concerto comique op 8 no 1 | 3 | bc | Tr,Tr,Tr,bc | | | |
| Ch | 114 | | Corrette | Concerto comique op 8 no 3 | 3 | bc | Tr,Tr,Tr,bc | | | |
| Ch | 253 | | Mancini | Sonata in d | 3 | bc | Tr,V,V,bc | | | |
| Orch | 126 | | Naudot | Concerto | 3 | bc | Tr,V,V,bc | | | |
| Orch | 125 | | Naudot | Concerto in C | 3 | bc | Tr,V,V,bc | | | |
| Orch | 124 | | Naudot | Concerto no 3 | 3 | bc | Tr,V,V,bc | | | |
| Ch | 339 | | Scarlatti | Quartet | 3 | bc | Tr,V,V,bc | | | |
| N | 75 | | Stamitz | Quartet in C | 3 | bc | Tr,V,V,bc | | | |
| N | 74 | | Stamitz | Quartet in F | 3 | bc | Tr,V,V,bc | | | |
| Ch | 492 | | Vivaldi | Concerto in a | 3 | bc | Tr,V,V,bc | | | |
| Ch | 473 | | Telemann | Quartet in g | 3 | bc | Tr,V,Va(V),bc | | | |
| Ch | 258 | | Marcello | Concerto | 3 | bc | V(Tr),Tr(Va),Va,bc | | | |
| Ch | 509 | | Witt | Sonata no 3 | 3 | bc | V,Ob,obb Bsn,bc | | | |
| N | 30 | | Dandrieu | Sonatas op 1 no 1-6 | 3 | bc | V,V,obb Vc, bc | | | |
| Ch | 265 | | Matteis | Divisions | 3 | bc | V,V,V,bc | | | |
| N | 97 | | Krieger | Sonata a 4 | 3 | bc | V,V,Va, Bsn, bc | | | |
| Orch | 5 | | Albinoni | Sinfonie in G | 3 | bc | V,V,Va,bc | | | |
| Orch | 9 | | Bach CPE | Sinfonie no 3 in C | 3 | bc | V,V,Va,bc | | | |
| Ch | 96 | | Caldara | Sonata a4 in b | 3 | bc | V,V,Va,bc | | | |
| Orch | 129 | | Croft | Theatre Music - Ayres and Dances | 3 | bc | V,V,Va,bc | | | |
| Ch | 139 | | Fasch | Quartet in d | 3 | bc | V,V,Va,bc | | | |
| Orch | 129 | | Finger | Theatre Music - Ayres and Dances | 3 | bc | V,V,Va,bc | | | |
| Ch | 158 | | Gabrieli | Canzona 1-4 | 3 | bc | V,V,Va,bc | | | |
| Orch | 128 | | Paisible | She wou'd and she wou'd not | 3 | bc | V,V,Va,bc | | | |
| Orch | 129 | | Paisible | Theatre Music - Ayres and Dances | 3 | bc | V,V,Va,bc | | | |
| Orch | 132 | | Purcell H | Abdelazer | 3 | bc | V,V,Va,bc | | | |
| Orch | 131 | | Purcell H | The Double Dealer | 3 | bc | V,V,Va,bc | | | |
| Ch | 341 | | Scheidt | Suite | 3 | bc | V,V,Va,bc | | | |
| Ch | 504 | | Werner | Pastorella | 3 | Vc,obb Org | V,V,Va,Vc,obb Org | | | |
| Ch | 505 | | Werner | Shepherd music for Christmas | 3 | Vc,obb Org | V,V,Va,Vc,obb Org | | | |
| Ch | 263 | | Matteis | Sonata | 3 | bc | V,V,Vc,bc | | | |
| Ch | 329 | | Rosenmuller | Sonata no 4 | 3 | bc | V,V,Vc,bc | | | |
| Ch | 330 | | Rosenmuller | Sonata no 5 | 3 | bc | V,V,Vc,bc | | | |
| Ch | 324 | | Reincken | Partitas no 1-2 | 3 | bc | V,V,Vdg,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 325 | | Reincken | Partitas no 3-4 | 3 | bc | V,V,Vdg,bc | | | |
| Ch | 326 | | Reincken | Partitas no 5-6 | 3 | bc | V,V,Vdg,bc | | | |
| Ch | 154 | | Frescobaldi | Canzona 1-7 | 3 | bc | V,Va,Va,bc | | | |
| Orch | 127 | | Pachelbel | Partie a4 no 1-2 | 3 | bc | V,Va,Va,bc | | | |
| Ch | 34 | | Bach JC | Piano Quartet in G | 3 | Pfte(Hpd) | V,Va,Vc,Pfte(Hpd) | | | |
| Ch | 259 | | Marini | Canzona "La Marina" | 3 | bc | V,Vc,Vc,bc | | | |
| Orch | 208 | | Telemann | Violin Concerto in G | 3 | bc | V; 2V(2Va), bc | | | |
| NBW | 118 | | Schaffrath C | Sonata 1 in C | 3 | bc | vla da gamba, violin, cello, bc | realised, figured | score and parts | Dovehouse |
| N Orch | 19 | | Fischer | Suites nos 3,4. | 3,4 | bc | V,V,Va,BC. V.V.Va.Va.BC | | | |
| | | | | | | | | | | |
| NBW | 49 | | Marcello | Concerto a 7 flauti | 4 to 7 | bc | 4-7 recs, (+ 2 vlns, vla, vcl muted) | 1 figured score | single pts, 3 scores in | IMSLP ed |
| Ch | 448 | | Telemann | Concerto in A | 4 | bc | 2 Ob d'am,V,V,bc | | | |
| NBW | 5 | | Bach JS | Brandenburg Concerto no. 6 BWV 1051 | 4 | Vc,Vne,Kbd | 2 vlas, 2 vla da gamba, cello, violone, | unfig score, realised par | 1 score, 1 set parts | Bärenreiter |
| NBW | 33 | | Bach Johann Bernhard | Ouverture 2 in G | 4 | bc | 2 Vln, Vla, Vcl (+ wind doubling) | figured score | 1 score, multiple parts | IMSLP ed by Luca Albenese |
| NBW | 254 | | Becker Dietrich | Sonata-suites a 4 (Musikalische Frühlings- Fr | 4 | bc | 2 vlns, vla, violone | figured score and bc | score and parts | IMSLP Tufvesson |
| NBW | 35 | | Fasch Johann Friedric | Ouverture in a minor FaK:a1 | 4 | bc | 2 Vln, Vla, Vcl, bass, 2 fl, 2 ob, bassoo | figured bass line | 1 score, multiple parts | IMSLP ed by Antony Gray |
| NBW | 34 | | Telemann Georg Phili | Ouverture - La Bourse TWV 55:B11 | 4 | bc | 2 Vln, Vla, Vcl, bass, 2 fl, 2 ob, bassoo | figured bass line | 1 score, muliple parts | IMSLP ed by Mario Bolognani |
| Ch | 285 | | Pepusch | Concerto op 8 no 1 | 4 | bc | 2Tr,2Fl(2Ob,2V),bc | | | |
| Ch | 286 | | Pepusch | Concerto op 8 no 2 | 4 | bc | 2Tr,2Fl(2Ob,2V),bc | | | |
| Ch | 287 | | Pepusch | Concerto op 8 no 3 | 4 | bc | 2Tr,2Fl(2Ob,2V),bc | | | |
| Ch | 288 | | Pepusch | Concerto op 8 no 4 | 4 | bc | 2Tr,2Fl(2Ob,2V),bc | | | |
| Ch | 289 | | Pepusch | Concerto op 8 no 5 | 4 | bc | 2Tr,2Fl(2Ob,2V),bc | | | |
| Ch | 290 | | Pepusch | Concerto op 8 no 6 | 4 | bc | 2Tr,2Fl(2Ob,2V),bc | | | |
| Ch | 216 | | Keller | Sonata (Quartet) | 4 | bc | 2Tr,2Ob(Vlns),bc | | | |
| Ch | 217 | | Keller | Sonata (Quartet) | 4 | bc | 2Tr,2Ob(Vlns),bc | | | |
| Ch | 218 | | Keller | Sonata (Quartet) | 4 | bc | 2Tr,2Ob(Vlns),bc | | | |
| NBW | 212 | | Simpson Christopher | 20 Ayres for 2 trebles and 2 basses | 4 | bc | 2 tr, 2 bass viols, bc | figured | score and parts | Viola da Gamba Society |
| NBW | 204 | | Jenkins John | Siege of Newark | 4 | bc | 2 tr, 2 bass viols, organ | realised | score and parts | Viola da Gamba Society |
| NBW | 132 | | Pepusch J C | Quintet in F | 4 | bc | 2 tr, 2 vln, bc | realised | score and parts | Schott, Thurston Dart |
| N | 96 | | Krieger | Sonata a 5 | 4 | bc | 2V, 2Va, bc | | | |
| N Orch | 24 | | Mouthon | Concerti a 5 nos 1,2 | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 25 | | Mouthon | Concerti a 5 nos 3,4. | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 26 | | Mouthon | Concerti a 5 nos 5-6 | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 27 | | Mouthon | Concerti a 5 nos 7-8 | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 28 | | Mouthon | Concerti a 5 nos 9-10. | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 29 | | Muffat | Armonico Tributo | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 31 | | Scheiffelhut | Suites in d ,b. | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 36 | | Schmelzer | Balletti | 4 | bc | 2V,2Va, BC | | | |
| N Orch | 39 | | Vejvanovsky | Sonata a 5 | 4 | bc | 2V,2Va, BC | | | |
| Orch | 2 | | Albinoni | Sinfonie et Concerto Op 2 no 1-6 | 4 | bc | 2V,2Va,bc | | | |
| Orch | 39 | | Biber | 3 Sonatas (Fidicinium Sacro-profano) | 4 | bc | 2V,2Va,bc | | | |
| Orch | 70 | | Fischer | Suites no 3-4 | 4 | bc | 2V,2Va,bc | | | |
| NBW | 238 | | Velentini Giovanni | Sonata a 4 o 5 | 4 | bc | 2 vlns, 2 vlas, (or viols) violone | figured score and bass p | score and parts | Reudenbach IMSLP |
| NBW | 216 | | Theile J | Sonata a 4 | 4 | bc | 2 vlns, trombone, bassoon, bc | figured and realised | score and parts | Nova Ed. Holman |
| NBW | 235 | | Rossi Camilla de | Seven Sinfonias | 4 | bc | 2 vlns, vla, cello, (sep contrabass in 2 | realised (unfigured) | score and parts | ClarNan |
| NBW | 210 | | Rohaczewski Andrzej | Canzon a 4 | 4 | bc | 2 vlns, vla, cello, bc | realised | score and parts | Ed Polonaises de Musique |
| NBW | 77 | | Fischer Johann Kaspa | Suite 1 in C Le Journal du Printemps | 4 | bc | 2 vlns (or vln, HC), 2 violas, bassi (+ | fig score x 5, 1 x score re | multiple parts for win | IMSLP |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| NBW | 177 | | Lawes William | Royall Consorts Setts 1-5 (new version) | 4 | bc | 2 vlns (tr viols), 2 bass viols, theorbo | unfigured | Sett 1 has 2 theorbo p | Fretwork Editions |
| NBW | 178 | | Lawes William | Royall Consorts Setts 6 - 10 | 4 | bc | 2 vlns (tr viols), 2 bass viols, theorbo | unfigured | Sett 8 has 2 theorbo p | Fretwork Editions |
| Orch | 121 | | Muffat | Florilegium Constantia | 4 | bc | 2V,2Va,bc | | | |
| Orch | 118 | | Muffat | Florilegium Grati Hospites | 4 | bc | 2V,2Va,bc | | | |
| Orch | 113 | | Muffat | Florilegium Gratitudo | 4 | bc | 2V,2Va,bc | | | |
| Orch | 116 | | Muffat | Florilegium Illustres Primitiae | 4 | bc | 2V,2Va,bc | | | |
| Orch | 120 | | Muffat | Florilegium Impatientia | 4 | bc | 2V,2Va,bc | | | |
| Orch | 115 | | Muffat | Florilegium Laeta Poesis | 4 | bc | 2V,2Va,bc | | | |
| Orch | 114 | | Muffat | Florilegium Nobilis Juventis | 4 | bc | 2V,2Va,bc | | | |
| Orch | 119 | | Muffat | Florilegium Numae Ancile | 4 | bc | 2V,2Va,bc | | | |
| Orch | 117 | | Muffat | Florilegium Splendidae Hochzeit | 4 | bc | 2V,2Va,bc | | | |
| Orch | 122 | | Muffat | Suites no 1-2 | 4 | bc | 2V,2Va,bc | | | |
| Orch | 141 | | Rosenmuller | Sonata a5 no 11 | 4 | bc | 2V,2Va,bc | | | |
| Orch | 142 | | Rosenmuller | Sonata a5 no 12 | 4 | bc | 2V,2Va,bc | | | |
| Orch | 140 | | Rosenmuller | Sonata a5 no 9 | 4 | bc | 2V,2Va,bc | | | |
| Orch | 209 | | Telemann | Darmstadter Koncert | 4 | bc | 2V,2Va,bc | | | |
| Orch | 211 | | Telemann | Sonata in e | 4 | bc | 2V,2Va,bc | | | |
| Orch | 212 | | Telemann | Sonata in F | 4 | bc | 2V,2Va,bc | | | |
| Orch | 212b | | Telemann | Sonata in f | 4 | bc | 2V,2Va,bc | | | |
| Orch | 210 | | Telemann | Sonata in g | 4 | bc | 2V,2Va,bc | | | |
| N Orch | 30 | | Muffat | Propitia Sydera | 4 | bc | 2V,2Va. BC | | | |
| NBW | 131 | | Corelli A | Concerto Grosso 1 in D arr. for string quartet | 4 | bc | 2 vln, vla, cello, bc | figured bass | parts | Stromenti - Roger Deats |
| NBW | 69 | | Pohle David | Sonata a 4 in C | 4 | bc | 2 vlns, vla da gamba, violone, bc | realised and figd score + | score and parts | Prima la Musica |
| Orch | 19 | | Bach JS | Brandenburg Concerto no 7 (6?) | 4 | bc | 2Va,2Vdg,Vc,bc | | | |
| N Orch | 6 | | Bonporti | Concerto op 12 no 1 | 4 | bc | 3V,Va, BC | | | |
| N Orch | 9 | | Bonporti | Concerto op 12 no 10 | 4 | bc | 3V,Va, BC | | | |
| N Orch | 7 | | Bonporti | Concerto op 12 no 3 | 4 | bc | 3V,Va, BC | | | |
| N Orch | 8 | | Bonporti | Concerto op 12 no 7 | 4 | bc | 3V,Va, BC | | | |
| Orch | 25 | | Bach JS | Vln Concerto in a | 4 | bc | 3V,Va,bc | | | |
| Orch | 26 | | Bach JS | Vln Concerto in E | 4 | bc | 3V,Va,bc | | | |
| Orch | 199 | | Telemann | Violin Concerto in A | 4 | bc | 3V,Va,bc | | | |
| Orch | 200 | | Telemann | Violin Concerto in a | 4 | bc | 3V,Va,bc | | | |
| Orch | 203 | | Telemann | Violin Concerto in b (Ouverture) | 4 | bc | 3V,Va,bc | | | |
| Orch | 206 | | Telemann | Violin Concerto in D | 4 | bc | 3V,Va,bc | | | |
| Orch | 205 | | Telemann | Violin Concerto in D (Ouverture) | 4 | bc | 3V,Va,bc | | | |
| Orch | 204 | | Telemann | Violin Concerto in E (Ouverture) | 4 | bc | 3V,Va,bc | | | |
| Orch | 201 | | Telemann | Violin Concerto in G | 4 | bc | 3V,Va,bc | | | |
| Orch | 207 | | Telemann | Violin Concerto in G | 4 | bc | 3V,Va,bc | | | |
| Orch | 202 | | Telemann | Violin Concerto in G (Ouverture) | 4 | bc | 3V,Va,bc | | | |
| Orch | 275 | | Vivaldi | Concerto Op9 1-12 (La Cetra) | 4 | bc | 3V,Va,bc | | | |
| NBW | 1 | | Croft William | Music in "Courtship a la Mode" | 4 | bc | 4 part strings / wind | realised | 2 scores, 2 sets parts | Prima la Musica |
| NBW | 2 | | Eccles John | Suite "The Mad Lover" | 4 | bc | 4 part strings / wind | unfigured | 1 score, multiple pc pa | NotAmos |
| NBW | 3 | | Finger Gottfried | Music in "Love's at a loss" | 4 | bc | 4 part strings / wind | realised | 2 scores, 2 sets parts | Prima la Musica |
| NBW | 4 | | Purcell Daniel | Music in "The Unhappy Penitent" | 4 | bc | 4 part strings / wind | unfigured | 2 scores, 2 sets parts | Prima la Musica |
| NBW | 234 | | Fux Johann Joseph | Suite 1 in C | 4 | bc | 4 recs SATB +possible bc | unfigured | 5 scores (4 photocopi | Doblinger |
| Ch | 281 | | Paisible | Quartet | 4 | bc | 4Tr,bc | | | |
| Ch | 353 | | Schickhardt | Concertos no 1-3 | 4 | bc | 4Tr,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Ch | 354 | | Schickhardt | Concertos no 4-6 | 4 | bc | 4Tr,bc | | | |
| NBW | 52 | | Schickhardt | Concerto a 4 flauti in F | 4 | bc | 4 tr recs, vcl | figured score | 4 scores (2 figured), s | IMSLP ed |
| Ch | 17 | | Anon Italian | Sonata a5 in B flat | 4 | Vc, Kbd | 4V,Vc,bc | | | |
| Ch | 16 | | Anon Italian | Sonata a5 in D | 4 | Vc, Kbd | 4V,Vc,bc | | | |
| Orch | 299 | | Fasch | Bassoon Concerto | 4 | bc | Bsn,2V,Va,bc | | | |
| Orch | 143 | | Sammartini | Concerto in F | 4 | bc | Desc,2V,Va,bc | | | |
| Orch | 271 | | Vivaldi | Concerto in g | 4 | bc | Fl(V),Bsn,2V,bc | | | |
| N Orch | 49 | | Scarlatti | Sinfonia | 4 | bc | Fl, V,Va, Va, BC | | | |
| NBW | 136 | | Abel | Flute Concerto e minor | 4 | bc | Fl, 2Vln, Va, bc | figured | score and parts | Shaun Marten |
| Orch | 38 | | Benda | Flute Concerto | 4 | bc | Fl,2V,Va,bc | | | |
| NBW | 124 | | Buffardin Pierre-Gabr | Flute concerto in e minor | 4 | bc | fl, 2 vln, vla, bc | unfigured | score and parts | ? |
| NBW | 153 | | George, James | Concerto 5 in D major | 4 | bc | Fl 2Vln Va bc | figured | score and parts | Shaun Marten |
| NBW | 160 | | Sammartini, Guiseppe | Flute Concerto in B flat major | 4 | bc | Fl, 2Vln, Va, bc | figured | score and parts | Shaun Marten |
| Orch | 44 | | Chinzer | Flute Concertos nos 1-3 | 4 | bc | Fl,2V,Va,bc | | | |
| Orch | 222 | | Telemann | Flute Concerto in b | 4 | bc | Fl,2V,Va,bc | | | |
| Orch | 223 | | Telemann | Flute Concerto in E | 4 | bc | Fl,2V,Va,bc | | | |
| Orch | 270 | | Vivaldi | 5 Flute Concerti in G,G,D,D,a | 4 | bc | Fl,2V,Va,bc | | | |
| Orch | 279 | | Vivaldi | Concertos for flute Op 10 no 1-6 | 4 | bc | Fl,2V,Va,bc | | | |
| NBW | 54 | | Vivaldi | Concerto for flute "Il Gardellino" RV 428 | 4 | bc | fl, 2 vlns, vla, vcl | figured bass line | single parts | IMSLP ed |
| Ch | 73 | | Boismortier | Concerto | 4 | bc | Fl,Ob,V,Bsn,bc | | | |
| Ch | 498 | | Vivaldi | Concerto in D | 4 | bc | Fl,Ob,V,Bsn,bc | | | |
| Ch | 497 | | Vivaldi | Concerto in F | 4 | bc | Fl,Ob,V,Bsn,bc | | | |
| Ch | 496 | | Vivaldi | Concerto in g | 4 | bc | Fl,Ob,V,Bsn,bc | | | |
| Ch | 35 | | Bach JC | Quintets Op11 no 1 | 4 | bc | Fl,Ob,V,Va,bc | | | |
| Ch | 36 | | Bach JC | Quintets Op11 no 2 | 4 | bc | Fl,Ob,V,Va,bc | | | |
| Ch | 37 | | Bach JC | Quintets Op11 no 3 | 4 | bc | Fl,Ob,V,Va,bc | | | |
| Ch | 38 | | Bach JC | Quintets Op11 no 4 | 4 | bc | Fl,Ob,V,Va,bc | | | |
| Ch | 39 | | Bach JC | Quintets Op11 no 5 | 4 | bc | Fl,Ob,V,Va,bc | | | |
| Ch | 40 | | Bach JC | Quintets Op11 no 6 | 4 | bc | Fl,Ob,V,Va,bc | | | |
| Orch | 135 | | Quantz | Flute Concerto in C | 4 | bc | Fl,V,V,Va,bc | | | |
| Orch | 133 | | Quantz | Flute Concerto in D | 4 | bc | Fl,V,V,Va,bc | | | |
| Orch | 134 | | Quantz | Flute Concerto in G | 4 | bc | Fl,V,V,Va,bc | | | |
| Ch | 192 | | Haydn | London Symphonies 10-12 | 4 | Vc,obb hpd | Fl,V,V,Va,Vc,obb Hpd | | | |
| Ch | 189 | | Haydn | London Symphonies 1-3 | 4 | Vc,obb hpd | Fl,V,V,Va,Vc,obb Hpd | | | |
| Ch | 190 | | Haydn | London Symphonies 4-6 | 4 | Vc,obb hpd | Fl,V,V,Va,Vc,obb Hpd | | | |
| Ch | 191 | | Haydn | London Symphonies 7-9 | 4 | Vc,obb hpd | Fl,V,V,Va,Vc,obb Hpd | | | |
| N Orch | 2 | | Bach C.P.E. | Flute Concerto in D | 4 | bc | Fl.V.V.Va, BC | | | |
| NBW | 78 | | Bach, CPE | Flute Concerto in d minor Wq22 | 4 | bc | fl, strings, bc | will be figured! | 2 sets score + single | Packard Institute |
| NBW | 79 | | Bach, CPE | Flute Concerto in G major Wq169 | 4 | bc | fl, strings, bc | figured | 2 sets score + single | Packard Institute |
| NBW | 241 | | Hasse | Concerto for 2 flutes in Bb | 4 | bc | 2 fls, 2 vlns, bc | figured score | score and parts | Clare Beesley |
| NBW | 188 | | Bach CPE | Flute Concerto in a minor Wq 166 | 4 | bc | fl, 2 vlns, vla, vcl, bass | figured score and realise | score and parts, inc kl | ed. Wilhelm Altmann |
| NBW | 240 | | Boismortier | Concerto a cinq parties | 4 | bc | tr (fl), vln, ob, bsn, bc | figured score and bass p | score and parts | Bolognani IMSLP |
| Orch | 27 | | Bach JS | Hpd Concerto in A | 4 | bc | Hpd; 2V,Va,bc | | | |
| Orch | 219 | | Telemann | Oboe d'amore Concerto in E | 4 | bc | Ob d'am,2V,Va,bc | | | |
| Orch | 29 | | Bach JS | Ob d'am Concerto in D | 4 | bc | Ob d'am; 2V,Va,bc | | | |
| N | 64 | | Muller | Sonatas Op 1 nos 1-12 | 4 | bc | Ob,2V(or 3 Ob),Va,bc | | | |
| N Orch | 14 | | Fasch | Concerto in g | 4 | bc | Ob,2V,Va, BC | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| N Orch | 38 | | Telemann | Overture in C | 4 | bc | Ob,2V,Va, BC | | | |
| Orch | 60 | | Fasch | Concerto - Oboe | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 61 | | Fasch | Concerto - Oboe | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 78 | | Graupner | Oboe Concerto | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 86 | | Handel | Ob Concerto no 10 in g | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 111 | | Marcello | Concerto in d | 4 | bc | Ob,2V,Va,bc | | | |
| NBW | 50 | | Marcello | Oboe Concerto in d | 4 | bc | ob, 2 vlns, vla, vcl | figured score | single parts, 2 scores | IMSLP ed |
| Orch | 217 | | Telemann | Oboe Concerto in c | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 218 | | Telemann | Oboe Concerto in D | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 216 | | Telemann | Oboe Concerto in E flat | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 215 | | Telemann | Oboe Concerto in f | 4 | bc | Ob,2V,Va,bc | | | |
| Orch | 273 | | Vivaldi | Concerto in a | 4 | bc | Ob,2V,Va,bc | | | |
| Ch | 135 | | Fasch | Sonata in F | 4 | bc | Ob,Ob,Bsn,Bsn,bc | | | |
| N | 56 | | Keller | Sonata in D | 4 | bc | Ob,V,V,Va,bc | | | |
| Orch | 30 | | Bach JS | Ob Concerto in d | 4 | bc | Ob; 2V,Va,bc | | | |
| NBW | 8 | | Vivaldi Antonio | The Four Seasons Autumn | 4 | Vc,Vne,Kbd | solo vln, 2 rip vlns, vla, cello, violone, | figured score | 1 score, 1 set parts | ND score/facsimile parts |
| NBW | 6 | | Vivaldi Antonio | The Four Seasons Spring | 4 | Vc,Vne,Kbd | solo vln, 2 rip vlns, vla, cello, violone, | figured score | 1 score, 1 set parts | ND score/facsimile parts |
| NBW | 7 | | Vivaldi Antonio | The Four Seasons Summer | 4 | Vc,Vne,Kbd | solo vln, 2 rip vlns, vla, cello, violone, | figured score | 1 score, 1 set parts | ND score/facsimile parts |
| NBW | 9 | | Vivaldi Antonio | The Four Seasons Winter | 4 | Vc,Vne,Kbd | solo vln, 2 rip vlns, vla, cello, violone, | figured score | 1 score, 1 set parts | ND score/facsimile parts |
| Orch | 214 | | Telemann | Ouverture in D | 4 | bc | Tpt(Ob),2V,Va,bc | | | |
| Orch | 37 | | Baston | Rec Concerto no2 | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 79 | | Graupner | Recorder Concerto | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 83 | | Handel | Concerto for Tr (from Tr Son in F) | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 99 | | Mancini | Concerto no 10 | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 144 | | Sarri | Concerto no 11 | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 152 | | Scarlatti | Concerto no 3 | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 161 | | Schultze | Concerto for Tr | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 225 | | Telemann | Recorder Concerto in C | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 224 | | Telemann | Recorder Concerto in F | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 226 | | Telemann | Recorder Suite in a | 4 | bc | Tr,2V,Va,bc | | | |
| Orch | 227 | | Telemann | Recorder Suite in a | 4 | bc | Tr,2V,Va,bc | | | |
| NBW | 53 | | Vivaldi | Concerto for rec and strings in F RV 442 | 4 | bc | tr rec, 2 vlns, vla, vcl | figured score | 1 score, single parts | IMSLP ed |
| Orch | 48 | | Corrette | Concerto Comique no 18 | 4 | bc | Tr,3V,bc | | | |
| Orch | 47 | | Corrette | Concerto Comique no7 | 4 | bc | Tr,3V,bc | | | |
| Ch | 499 | | Vivaldi | Concerto in D | 4 | bc | Tr,Ob,V,Bsn,bc | | | |
| Ch | 500 | | Vivaldi | Concerto in D | 4 | bc | Tr,Ob,V,Bsn,bc | | | |
| Ch | 494 | | Vivaldi | Concerto in G | 4 | bc | Tr,Ob,V,Bsn,bc | | | |
| Ch | 501 | | Vivaldi | Concerto in G | 4 | bc | Tr,Ob,V,Bsn,bc | | | |
| Ch | 493 | | Vivaldi | Concerto in C | 4 | bc | Tr,Ob,V,V,bc | | | |
| Ch | 250 | | Loeillet | Quintet | 4 | bc | Tr,Tr,Fl,Fl,bc | | | |
| N | 55 | | Keller | Quintets nos 1-6 | 4 | bc | Tr,V,V,Va or 2Tr,2V(Ob), bc | | | |
| Orch | 213 | | Telemann | Violin Concerto from opera Damon | 4 | bc | V,2V(2Ob),Va,bc | | | |
| N Orch | 20 | | Fischer | Suites nos 5,6 | 4 | bc | V,V,Va,Va, BC | | | |
| Orch | 198b | | Telemann | Concerto for Viola | 4 | bc | Va; 2V,Va,bc | | | |
| Orch | 198a | | Telemann | Suite for Viola | 4 | bc | Va; 2V,Va,bc | | | |
| NBW | 72 | | Farina Carlo | Ander theil newer paduana etc. | 4 | bc | Vln, 2 vlas, bass, bc | unfigured score | score and parts | Musedita |
| | | | | | | | | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| NBW | 80 | | Scheidt | 2 canzonas | 5 | bc | recs or strings | figured | 1 score, parts inc fig b | IMSLP/ partifi parts |
| NBW | 191 | | Bertali Antonio | Sonatella | 5 | bc | 5 recorders and continuo (cello and l | realised | score and parts | Schott |
| NBW | 70 | | Pisendel Johann G | Sonata in c | 5 | bc | 2 obs, 2 vlns, vla, bc | figured score and bc | score and parts | IMSLP Bolognani |
| NBW | 12 | | Paisible James | Sonata in D (10) | 5 | Vc,Vne,Kbd | 2 tpts/oboes, 2 vlns, vla, cello, bass, l | realised | 1 score, 1 set parts | M. Rondeau IMSLP |
| NBW | 21 | | Sammartini Giuseppe | Six Grand Concertos Opus 8, no.1 in g minor | 5 | bc | 2 vlns obligati, 2 vlns, vla, bassi ripie | figured | 1 set parts | Walsh facsimile |
| NBW | 37 | | Rosenmüller Johann | 11 Sonate da camera (Sinfonie) | 5 | bc | 2 Vlns, 2 Vlas, Vcl | figured and realised sco | 1 score, 1 set parts | IMSLP ed Nef, Breitkopf/Kompy |
| NBW | 255 | | Becker Dietrich | Sonatas and Paduans a 5 (MFF) | 5 | bc | 2 vlns, 2 vlas, violone/bsn, bc | figured score and bc | score and parts | IMSLP Tufvesson |
| NBW | 257 | | Becker Dietrich | Suite a 5 (MFF) | 5 | bc | 2 vlns, 3 vla da g, bc | figured score and bc | score and parts | IMSLP Tufvesson |
| NBW | 20 | | Sammartini Giuseppe | Concerto Grosso 4 in a minor Opus 5 | 5 | bc | 2 vls, vla, cello obligati, 2 vlns, basso | figured | 1 set parts | Walsh facsimile |
| N Orch | 18 | | Fischer | Le Journal du Printems | 5 | bc | 2Desc(Ob),V,V,Va,/V,V,Va, BC | | | |
| Orch | 286 | | Woodcock | Concerto no 5 for 2 Descants | 5 | bc | 2Desc,2V,Va,bc | | | |
| Orch | 246 | | Telemann | Concerto in a for 2 Fl (or 2 Tr) | 5 | bc | 2Fl(2Tr),2V,Va,bc | | | |
| NBW | 164 | | Weidemann, Carl Frie | Concerto Op 2 No 1 | 5 | bc | 2Fl, 2Vln, Va, bc | figured | score and parts | Shaun Marten |
| Orch | 1 | | Abaco | Concerto in e | 5 | bc | 2Fl,2V,Va,bc | | | |
| Orch | 244 | | Telemann | Concerto in A for 2 Fl | 5 | bc | 2Fl,2V,Va,bc | | | |
| Orch | 254 | | Telemann | Concerto in B flat (Concerti Grossi Style) | 5 | bc | 2Fl,2V,Va,bc | | | |
| Orch | 245 | | Telemann | Concerto in D for 2 Fl | 5 | bc | 2Fl,2V,Va,bc | | | |
| Orch | 69 | | Festing | Concerto Grosso Op 3 no 10 | 5 | bc | 2Fl,2V,Va,Vc,bc | | | |
| Orch | 68 | | Festing | Concerto Grosso Op 3 no 1-12 | 5 | bc | 2Fl,2V,Va,Vc,bc | | | |
| NBW | 55 | | Vivaldi | Concerto in C for 2 flutes RV 533 | 5 | bc | 2 fls, 2 vlns, vla, vcl | figured score + realised | single parts, 2 scores, | IMSLP eds Petrucci and Shigeta |
| Orch | 10 | | Bach CPE | Sonatine | 5 | Vc,obb Hpd | 2Fl,2V,Va,Vc,obb Hpd | | | |
| Orch | 11 | | Bach CPE | Sonatine | 5 | Vc,obb Hpd | 2Fl,2V,Va,Vc,obb Hpd | | | |
| Orch | 22 | | Bach JS | Concerto for 2 vlns - Version for 2Hpds in c | 5 | bc | 2Hpd solo; 2V,Va,bc | | | |
| Orch | 24 | | Bach JS | Concerto for Vln/Ob - Version for 2Hpds in c | 5 | bc | 2Hpd solo; 2V,Va,bc | | | |
| Orch | 28 | | Bach JS | 2 Hpd Concerto in C | 5 | bc | 2Hpd; 2V,Va,Vc | | | |
| Orch | 3 | | Albinoni | Concerti a 5 op 7 no 1-12 | 5 | bc | 2Ob,2V,Va,bc | | | |
| NBW | 134 | | Albinoni T | Concerto for 2 oboes in C Opus 7 no.2 | 5 | bc | 2 obs, 2 vlns, vla, bc | unfigured | score and parts | IMSLP ed. Kolneder |
| NBW | 135 | | Albinoni T | Concerto for 2 oboes in D Opus 7 no.8 | 5 | bc | 2 obs, 2 vlns, vla, bc | figured score and part | score and parts | IMSLP Bolognani |
| Orch | 13 | | Bach JS | Suite no 1 & 2 | 5 | bc | 2Ob,2V,Va,bc | | | |
| Orch | 67 | | Fasch | Ouverture in G | 5 | bc | 2Ob,2V,Va,bc | | | |
| Orch | 257 | | Telemann | Ouverture in B flat (Tafelmusik) | 5 | bc | 2Ob,2V,Va,bc | | | |
| Orch | 213 | | Telemann | Sinfonia from Seliges Erwagen | 5 | bc | 2Ob,2V,Va,bc | | | |
| Orch | 276 | | Vivaldi | Concerto in d for 2 Ob | 5 | bc | 2Ob,2V,Va,bc | | | |
| Orch | 154 | | Scarlatti | Sinfonia no 1 | 5 | bc | 2Tr,2V,Va,bc | | | |
| Orch | 46 | | Corelli | 12 Tr Conc. on Op 6 - use Orch 46 + Ch 111 | 5 | bc | 2Tr,2V,Va,Vc,bc | | | |
| Orch | 21 | | Bach JS | Concerto for 2 vlns in d | 5 | bc | 2V solo; 2V,Va,bc | | | |
| NBW | 68 | | Pohle David | Sonata a 5 in e | 5 | bc | 2 vlns, 2 vlas, viola da basso, bc | realised and figd score + | score and parts | Prima la Musica |
| NBW | 66 | | Pohle David | Sonata a 5 in C (Vol. 1) | 5 | bc | 2 vlns, 2 vls, bassoon, bc | realised score | score and parts | Prima la Musica |
| NBW | 67 | | Pohle David | Sonata a 5 in C (Vol. 2) | 5 | bc | 2 vlns, 2 vls, bassoon, bc | realised and figd score + | score and parts | Prima la Musica |
| N Orch | 10 | | Erlebach | Ouverture nos 1-3 | 5 | bc | 2V,3Va, BC | | | |
| NBW | 129 | | Lalande Michel-Richa | Chaconne Les Fontaines de Versailles | 5 | bc | 2 vln, 3 vla, bc | unfigured | score and multiple pa | IMSLP Tufvesson |
| Orch | 237 | | Telemann | Concerto in G for 2 Violas | 5 | bc | 2Va; 2Vn,Va,bc | | | |
| Orch | 277 | | Vivaldi | Concerto in g for 2 Vc | 5 | bc | 2Vc,2V,Va,bc | | | |
| N Orch | 23 | | Marcello | Concerti "La Cetra" 1-6 | 5 | bc | 4V,obb Vc, BC | | | |
| Orch | 77 | | Graupner | 5 Concerti Grossi for 2 Vlns | 5 | bc | 4V,Va,bc | | | |
| Orch | 234 | | Telemann | Concerto in C for 2 Vlns | 5 | bc | 4V,Va,bc | | | |
| Orch | 235 | | Telemann | Concerto in e for 2 Vlns | 5 | bc | 4V,Va,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Orch | 236 | | Telemann | Concerto in g for 2 Vlns | 5 | bc | 4V,Va,bc | | | |
| Orch | 46 | | Corelli | Concerti Grossi Op 6 | 5 | bc | 4V,Va,Vc,bc | | | |
| Orch | 74 | | Geminiani | Concerti on Corelli's Vln sonatas Op 6 - Vol 1 | 5 | bc | 4V,Va,Vc,bc | | | |
| Orch | 75 | | Geminiani | Concerti on Corelli's Vln sonatas Op 6 - Vol 2 | 5 | bc | 4V,Va,Vc,bc | | | |
| Orch | 89 | | Hebden | 6 Concerti Op 2 | 5 | bc | 4 Vln, tenor Vln, Vcl, hpd | | | |
| NBW | 256 | | Becker Dietrich | Sonata a 5, Canzon a 5 (MFF) | 5 | bc | 4 vlns, violone/bsn, bc (or 2 vlns, 2 c | figured score and bc | score and parts | IMSLP Tufvesson |
| Orch | 6 | | Avison | Concerti a 7 op 3 no 1-6 | 5 | bc | 4V,Va,Vc,DB,bc | | | |
| Orch | 7 | | Avison | Concertos after Scarlatti | 5 | bc | 4V,Va,Vc,DB,bc | | | |
| NBW | 175 | | Boismortier | 6 concertos a 5 Opus 5 | 5 | ? | 5 fls/recs, bc optional | figured | | IMSLP ed Alain Brunet |
| Orch | 123 | | Naudot | Concertos no 1-6 | 5 | bc | Fl,3V,Va,bc | | | |
| Orch | 239 | | Telemann | Concerto in e for Fl,Vln | 5 | bc | Fl,3V,Va,bc | | | |
| Orch | 53 | | Fasch | Concerto - Fl & Ob | 5 | bc | Fl,Ob,2V,Va,bc | | | |
| Orch | 54 | | Fasch | Concerto - Fl & Ob | 5 | bc | Fl,Ob,2V,Va,bc | | | |
| Orch | 55 | | Fasch | Concerto - Fl & Ob | 5 | bc | Fl,Ob,2V,Va,bc | | | |
| Orch | 56 | | Fasch | Concerto - Fl & Ob | 5 | bc | Fl,Ob,2V,Va,bc | | | |
| Orch | 57 | | Fasch | Concerto - Fl & Ob | 5 | bc | Fl,Ob,2V,Va,bc | | | |
| Orch | 58 | | Fasch | Concerto - Fl & Ob | 5 | bc | Fl,Ob,2V,Va,bc | | | |
| N | 45 | | Haydn | Divertimento (Birthday) | 5 | bc | Fl,Ob,V,V,obb Vc,bc | | | |
| N Orch | 3 | | Benda | Sinfonie nos 1-3 | 5 | bc | Fl,Ob,V,V,Va, or V,V,Va, BC | | | |
| Orch | 84 | | Handel | Concerto for Hpd | 5 | bc | Hpd,2Tr,2V,bc | | | |
| NBW | 65 | | Heinichen Johann Da | Concerto for oboe in g | 5 | bc | ob, 2 vlns, vla, bc | unfigured score | score and parts | IMSLP |
| Orch | 59 | | Fasch | Concerto - Ob & V | 5 | bc | Ob,3V,Va,bc | | | |
| Orch | 238 | | Telemann | Concerto in F for Ob,Vln | 5 | bc | Ob,3V,Va,bc | | | |
| N Orch | 4 | | Benda | Sinfonie nos 4-6 | 5 | bc | Ob,Ob,V,V,Va, or Fl,Fl 2V,Va, BC | | | |
| Orch | 278 | | Vivaldi | Concerto in c for Ob & Vln | 5 | bc | Ob,V; 2V,Va,bc | | | |
| Orch | 36 | | Baston | Rec Concerto no 1-6 | 5 | bc | Tr,3V,Va,bc | | | |
| N Orch | 22 | | Handel | Tr,Bsn(Vc) Concerto | 5 | bc | Tr,Bsn(Vc),2V,Va, BC | | | |
| Orch | 242 | | Telemann | Concerto in F for Tr,Bsn | 5 | bc | Tr,Bsn,2V,Va,bc | | | |
| Orch | 109 | | Mancini | Concerto in g | 5 | bc | Tr,C,2V,Va,bc | | | |
| Orch | 243 | | Telemann | Concerto in e for Tr,Fl | 5 | bc | Tr,Fl,2V,Va,bc | | | |
| Orch | 155 | | Scarlatti | Sinfonia no 4 | 5 | bc | Tr,Ob,2V,Va,bc | | | |
| Orch | 240 | | Telemann | Concerto in a for Tr,Vdg | 5 | bc | Tr,Vdg,2Vn,Va,bc | | | |
| Orch | 241 | | Telemann | Sinfonia in F for Tr,Vdg | 5 | bc | Tr,Vdg,2Vn,Va,bc | | | |
| Orch | 87 | | Haydn | Concerto - Vln & Hpd | 5 | bc | V,Hpd; 2V,Va,bc | | | |
| Orch | 23 | | Bach JS | Concerto for Vln/Ob in d | 5 | bc | V,Ob solo; 2V,Va,bc | | | |
| Orch | 280 | | Vivaldi | Concerto for Vln & Org | 5 | bc | V,Org,2V,Va,bc | | | |
| Orch | 281 | | Vivaldi | Concerto for Vln & Org | 5 | bc | V,Org,2V,Va,bc | | | |
| N Orch | 1 | | Albinoni | Concerti op 5 nos 1-12 | 5 | bc | V,V,V,Va,Va, BC | | | |
| NBW | 231 | | Schmelzer J H | Harmonia a 5 | 5 | bc | Vln, 3 vlas, bsn, bc | some figures | score and parts | RG Editions |
| NBW | 217 | | Torelli Guiseppe | Concerto for 2 vlns | 5 | bc | 2 solo vlns, 2 tutti vlns, vla, bc | figured (part) and realis | score and parts | Schott |
| NBW | 228 | | Bertali Antonio | Six Sonatellae | 5 | bc | 2 vlns, 2 vlas (or viols), cello/viol, (o | figured | score and parts (inc. 8 | Prima la Musica |
| NBW | 227 | | Bertali Antonio | Sonata a 5 | 5 | bc | 2 vlns, 2 vlas, bsn (or cello/viol) | figured and realised | score and parts | Prima la Musica |
| NBW | 230 | | Schmelzer J H | Sonata a 5 Al giorno delle Correggie | 5 | bc | 2 vlns, 2 vlas, bsn, bc | unfigured | score and parts (2nd v | Prima la Musica |
| NBW | 226 | | Bertali Antonio | Sonata a 6 in e minor | 5 | bc | 2 vlns, 3 vlas, bc | figured | score and parts | Prima la Musica |
| Orch | 88 | | Haydn M | Concerto - Va & Hpd | 5 | bc | Va,Hpd; 2V,Va,bc | | | |
| Orch | 197 | | Telemann | Concerto for Vc | 5 | bc | Vc, 2Ob d'am,V,Va,bc | | | |
| Orch | 4 | | Albinoni | Concerti a 5 op 9 no 1-12 | 5-6 | bc | 2Ob,2-3V,Va,bc | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| N Orch | 21 | | Fischer | Suites nos 7,8 | 5,6 | bc | 2V,2Va,,BC 2 Desc(Ob)2V,2Va,BC | | | |
| | | | | | | | | | | |
| NBW | 36 | | Fasch Johann Friedric | Concerto in D FaWV L:D9 | 6 | bc | 2 fl, 2 Vln, Vla, Vcl | unfigured score | 2 scores, single parts | IMSLP ed by Mario Bolognani |
| NBW | 143 | | de Fesch, Willem | Concerto 8 Op 10 | 6 | bc | 2Fl, 2Vln, Va, solo Vcl, bc | figured | score and parts | Shaun Marten |
| NBW | 258 | | Telemann Georg Phili | Concerto for 2 fls TWV 52:e2 | 6 | bc | 2 fls, 2 vlns, vla, Calchedon (cello) bc | figured score | score and parts | IMSLP Lau |
| NBW | 25 | | Geminiani Francesco | Concerto Grosso 6 in e minor Opus 3 | 6 | bc | 2 vln, cello soli, strings, bc | figured | | Walsh 1732 facsimile |
| Orch | 249 | | Telemann | Concerto in b for 2 Fl, Vc(Bsn) | 6 | bc | 2Fl,Vc(Bsn); 2V,Va,bc | | | |
| Orch | 248 | | Telemann | Concerto in e for 2 Fl , Vc | 6 | bc | 2Fl,Vc; 2V,Va,bc | | | |
| NBW | 41 | | Albinoni | Concerto in C Op 7 no 5 | 6 | bc | 2 obs, 2 vlns, vla, vcl/bassoon | figured bass line | single parts | IMSLP facs |
| NBW | 42 | | Albinoni | Concerto in G Op 9 no 6 | 6 | bc | 2 obs, 2 vlns, vla, vcl/bassoon | fig. Score, bass and reali | single parts | IMSLP facs + mod. ed score + bc |
| NBW | 43 | | Albinoni | Concerto in C Op 9 no 9 | 6 | bc | 2 obs, 2 vlns, vla, vcl/bassoon | figured score | single parts | IMSLP ed. |
| NBW | 214 | | Telemann Georg Phili | Concerto for 2 obs, bassoon and strings TWV 5 | 6 | bc | 2 obs, bsn, 2 vlns, vla, cello, hpd | unfigured | score and parts | IMSLP? |
| NBW | 213 | | Telemann Georg Phili | Concerto for 2 obs, bassoon and strings TWV 5 | 6 | bc | 2 obs, bsn, 2 vlns, vla, cello, hpd | unfigured | score and parts | Ed Frits van der Hoek |
| NBW | 219 | | Vejvanovsky P J | Sonata in C "Sancti Mauritii" | 6 | bc | 2 trpts (obs), 2 vlns, 2 vlas, bc | figured and realised | score and parts | Musica Rara |
| Orch | 33 | | Bach JC | 6 Ouvertures | 6 | bc | 2Ob,2V,Va,Bsn,bc | | | |
| Orch | 64 | | Fasch | Ouverture in g | 6 | bc | 2Ob,Bsn,2V,Va,bc | | | |
| Orch | 261 | | Telemann | Ouverture in e (from Ob. Partita) | 6 | bc | 2Ob,Bsn,2V,Va,bc | | | |
| Orch | 258 | | Telemann | Ouverture in E flat (from Ob. Partita) | 6 | bc | 2Ob,Bsn,2V,Va,bc | | | |
| Orch | 259 | | Telemann | Ouverture in g (from Ob. Partita) | 6 | bc | 2Ob,Bsn,2V,Va,bc | | | |
| Orch | 260 | | Telemann | Ouverture in G (from Ob. Partita) | 6 | bc | 2Ob,Bsn,2V,Va,bc | | | |
| N Orch | 17 | | Fasch | Ouvertoure in e | 6 | bc | 2Ob,Bsn.2V,Va, BC | | | |
| Orch | 251 | | Telemann | Concerto in a for 2 Ob, Bsn | 6 | bc | 2Ob,Bsn; 2V,Va,bc | | | |
| Orch | 156 | | Scarlatti | Sinfonia no 1-6 | 6 | bc | 2V,Vc soli; 2V,Va,bc | | | |
| Orch | 162 | | Stanley | 6 Concerti Grossi (or Organ concerti) | 6 | bc | 2V,Vc soli; 2V,Va,bc | | | |
| Orch | 256 | | Telemann | Concerto in B flat (Concerti Grossi Style) | 6 | bc | 3Ob,3V,bc | | | |
| Orch | 274 | | Vivaldi | Concerto Op3 1-12 (L'Estro Armonico) | 6 | bc | 4V,2Va,bc | | | |
| N Orch | 5 | | Bond | Concertos nos 1-6 | 6 | bc | 4V,Va,obb Vc, BC | | | |
| NBW | 185 | | Mudge, Richard | Concerto a7 no 2 (1749) | 6 | bc | 4 Vln, Va, Vcl, bc | figured | | Cat on the Keys/Martin Perkins |
| Orch | 283 | | Wassenauer | 6 Concerti Armonico | 6 | bc | 4V,Va,obb Vc,bc | | | |
| Orch | 62 | | Fasch | Concerto - Bassoon | 6 | bc | Bsn,2Ob,2V,Va,bc | | | |
| N Orch | 42 | | Fasch | Bassoon Concerto | 6 | bc | Bsn.,4V,Va BC | | | |
| NBW | 64 | | Heinichen Johann Dav | Concerto in g S 238 | 6 | bc | fl, ob, 2 vlns, vla, bc | figured score and bass | score and parts | Prima la Musica |
| NBW | 85 | | Schwarzkopff Teodor | Sonata all'Imitazione del Rosignuolo e del Cuc | 6 | bc | Flauto, 2 vlns, 2 vlas, bass, bc | figured | 2 scores, parts | ed Mark Caudle |
| Orch | 247 | | Telemann | Concerto in E for Fl, Ob d'am, Vln | 6 | bc | Fl,Ob d'am,V(Va d'am); 2V,Va,bd | | | |
| Orch | 250 | | Telemann | Concerto in a for Fl,Vln,Vc | 6 | bc | Fl,V,Vc; 2V,Va,bc | | | |
| Orch | 16 | | Bach JS | Brandenburg Concerto no 4 (Hpd version) | 6 | bc | Hpd,2Tr; 2V,Va,DB,bc | | | |
| Orch | 18 | | Bach JS | Brandenburg Concerto no 5 | 6 | bc | Hpd.Fl,V solos; 2V,Va,bc | | | |
| Orch | 8 | | Babell | Concertos op 3 no 1-6 | 6 | bc | Tr or VceFl, 4V,Va,Vc,bc | | | |
| Orch | 51 | | Dieupart | Concerto in a | 6 | bc | Tr,2Ob,2V,Va,bc | | | |
| Orch | 158 | | Schickhardt | Concerto for Tr | 6 | bc | Tr,2Ob,2V,Va,bc | | | |
| Ch | 447 | | Telemann | Concerto in a | 6 | bc | Tr,Tr,Ob,Ob,V,V,bc | | | |
| Ch | 479c | | Telemann | Concerto a7 in a min | 6 | bc | 2tr,2ob,2Vln, bc | | | |
| Ch | 479b | | Telemann | Concerto a7 in F maj | 6 | bc | 2tr,2ob,2Vln, bc | | | |
| Ch | 446 | | Telemann | Concerto in F | 6 | bc | Tr,Tr,Ob,Ob,V,V,bc | | | |
| Orch | 17 | | Bach JS | Brandenburg Concerto no 4 (Vln version) | 6 | bc | V,2Tr; 2V,Va,DB,bc | | | |
| | | | | | | | | | | |
| NBW | 197 | | Förster Kaspar | Sonata a 7 | 7 | bc | 2 cornetts (obs), bsn, 2 vlns, vla, cello | figured and realised | score and parts | Musica Rara |
| N Orch | 40 | | Alcock | Concerto nos 1-6 | 7 | bc | 2Fl(1,3,4,6),2Ob(4,5),4V,Va, BC | | | |

| Cat. | No. | | Composer | Title | No. exc bc | bc | Instruments | bc unfig/fig/real | Other info | Edition |
|---|---|---|---|---|---|---|---|---|---|---|
| Orch | 300 | | Alcock | 4 Concertos | 7 | bc | 2Fl,4V,Va,bc | | | |
| NBW | 141 | | Alcock, John | Concerto 1 in D (Six Concertos in 7 parts 1750 | 7 | bc | 2 fls, bsn, 2 vlns, cello conc; 2vls, vla, | figured + realised part | score and parts | Cat on the Keys/Martin Perkins |
| NBW | 140 | | Alcock, John | Concerto IV | 7 | bc | 2Fl, 2Vn, strings, bc | figured | score and parts | Shaun Marten |
| Orch | 255 | | Telemann | Concerto in B flat (Concerti Grossi Style) | 7 | bc | 2Fl,Ob,V; 2V,Va,bc | | | |
| Orch | 252 | | Telemann | Concerto in D for 2 Fl, Vln,Vc | 7 | bc | 2Fl,V,Vc; 2V,Va,bc | | | |
| Orch | 263 | | Telemann | Sonata in e | 7 | bc | 2Ob,Bsn,2V,2Va,bc | | | |
| Orch | 12 | | Bach JS | Christmas Concerto Mvt | 7 | bc | 2Tr,2Ob,2V,Va,bc | | | |
| Orch | 253 | | Telemann | Suite in a (Concerti Grossi Style) | 7 | bc | 2Tr,2Ob,2V,Va,bc | | | |
| Orch | 256 | | Telemann | Concerto in B flat (Concerti Grossi Style) | 7 | bc | 2Tr,2Ob,V,2Va,bc | | | |
| Orch | 95 | | Locatelli | Concerti Grossi a4&5 op 1 no 1-12 | 7 | bc | 2V,Va,Vc soli; 2V,Va,Vc,bc | | | |
| Orch | 96 | | Locatelli | Introduttioni & Concerti op 4 no 1-12 | 7 | bc | 2V,Va,Vc soli; 2V,Va,Vc,bc | | | |
| Orch | 63 | | Fasch | Ouverture in g | 7 | bc | 3Ob,Bsn,2V,Va,bc | | | |
| NBW | 246 | | Telemann Georg Phili | Overture in d minor TWV 55:d3 | 7 | bc | 3 obs, bsn, 2 vlns, vla, bc | figured score and bc | scores and parts | IMSLP Albanese |
| Orch | 233 | | Telemann | Ouverture in C | 7 | bc | 3Ob,Bsn,2V,Va,bc | | | |
| Orch | 230 | | Telemann | Ouverture in d | 7 | bc | 3Ob,Bsn,2V,Va,bc | | | |
| Orch | 232 | | Telemann | Ouverture in D | 7 | bc | 3Ob,Bsn,2V,Va,bc | | | |
| Orch | 231 | | Telemann | Ouverture in g | 7 | bc | 3Ob,Bsn,2V,Va,bc | | | |
| NBW | 130 | | Bach J S | Concerto for 4 hpds in a minor BWV 1065 | 7 | bc | 4 hpds, 2 vln, vla, bc | realised/unfigured | scores and parts | IMSLP Bach Gesellschaft |
| Orch | 90 | | Heinichen | Concerto for 4 Tr | 7 | bc | 4Tr,2V,Va,bc | | | |
| NBW | 186 | | Schmelzer, J H | Sonata for 7 recorders with continuo ad lib | 7 | opt | Recorders SSAATTB | figured | | Schott |
| NBW | 232 | | Schmelzer J H | Sonata per chiesa e per camera | 7 | bc | rec, vlno pifarro (?), 2 vlns, 2 vlas (vi | figured and realised | score and parts | Alfred Coppenrath Altötting |
| Orch | 15 | | Bach JS | Brandenburg Concerto no 2 | 7 | bc | Tpt,Tr,Ob,V; 2V,Va,DB,bc | | | |
| Orch | 32 | | Bach JC | Sinfonie Concertante for Vln & Vc | 7 | bc | V,Vc,2Ob; 2V,Va,bc | | | |
| Orch | 82 | | Handel | Concerti Grossi Op 6 no 1-12 | 7-9 | bc | 4V,Va,Vc,Bsn,bc (2 Ob opt in 1,2,5,6) | | | |
| | | | | | | | | | | |
| N Orch | 16 | | Fasch | Suite in e | 8 | bc | 2Fl,2Ob,Bsn,2V,Va, BC | | | |
| Orch | 300 | | Alcock | 2 Concertos | 8 | bc | 2Ob,Bsn,4Vln,Va,bc | | | |
| Orch | 80 | | Handel | Organ Concerti op 4 no 1-6 | 8 | bc | Org,2V,Va,Vc,Bsn,bc;2Ob(1-5),2Tr(6) | | | |
| | | | | | | | | | | |
| N Orch | 15 | | Fasch | Concerto in d | 9 | bc | 2Fl,2Ob,2Bsn,2V,Va, BC | | | |
| NBW | 57 | | Fasch Johann Friedric | Overture in e FWV K:e1 | 9 | bc | 2 fls, 2 obs, bassoon, 2 vls, vla, bc | unfigured score | single parts - copies to | Prima la Musica |
| NBW | 58 | | Graupner Christoph | Overture in g GWV 471 | 9 | bc | 2 fls, 2 obs, bassoon, 2 vls, vla, bc | unfigured score | single parts | Prima la Musica |
| Orch | 20 | | Bach JS | Suite no 3 | 9 | bc | 3Tpt,Timp,2Ob,2V,Va,bc | | | |
| NBW | 84 | | Bach JS | Brandenburg Concerto 3 BWV 1048 | 9 | bc | 3 vlns, 3 vlas, 3 celli, bass, bc | unfig score, realised cem | score and parts inc. ce | Barenreiter IMSLP |
| Orch | 65 | | Fasch | Concerto in D | 9 | bc | V,2Fl,2Ob,Bsn,2V,Va,bc | | | |
| Orch | 81 | | Handel | Concerti Grossi Op 3 no 1-6 | 9-11 | bc | 4V,Va,Vc,Bsn,2Ob,2Fl(no 1), bc | | | |
| Orch | 14 | | Bach JS | Brandenburg Concerto no 1 | 10 | bc | 2Cor,3Ob,Bsn,Vpicc,2V,Va,bc | | | |
| Orch | 228 | | Telemann | Ouverture in C (Water Music) | 10 | bc | 2Tr,2Fl,2Ob,Bsn,2V,Va,bc | | | |
| NBW | 56 | | Vivaldi | Concerto in D RV 566 | 10 | bc | 2 recs, 2 obs, 2 vlns, bassoon; tutti 2 | figured score | 1 score, muliple tutti p | EMC ed photocopies |
| NBW | 119 | | Torelli G | Sinfonia in A TV50 | 2 or orch | bc | 2 vlns, bc. Or 2 solo vlns, 2 vlns, vla, c | realised, figured | score and single parts | HH |
| NBW | 24 | | Geminiani Francesco | A Treatise of Good Taste in the Art of Musick | various | bc | Includes 2 vlns, bc; fl/vln, bc; songs | figured | 1 copy | Facsimile IMSLP |